



DIGITAL CHALLENGES FOR YOUNG PEOPLE IN THEATRE

June 2 – 4, 2019

A National Conference & Conversation

CONFERENCE SCHEDULE

SUNDAY, JUNE 2

4:00 – 6:00 p.m.

Opening Reception

In partnership with Carousel Theatre

Waterfront Theatre Lobby, Granville Island, Vancouver

MONDAY, JUNE 3

9:30 - 10:00 a.m.

Welcome and Complimentary Continental Breakfast

Presentation House Theatre, North Vancouver

10:00 a.m.

Introductions, Land Acknowledgements, First Nations Welcome

Presentation House Theatre, North Vancouver

10:10 a.m.

Dirk Neldner, Germany - Key Note Address

Germany's Dirk Neldner designed and managed the pan European "Digital Challenges for Young People in Theatre", a project involving 11 companies from nine European Countries. With first and second-hand knowledge gained through four years of international Creative Forums and Symposiums, Dirk launches our conference with a broad context of Digital Challenges and Collaboration in TYA. (See Dirk's bio on page 4)

Maureen Lee, Canada - Key Note Address

Screens and social media are omnipresent in our work, play and schools. Maureen Lee explores the challenges children and educators face as they navigate through this shifting reality. With more than 20 years of working with children, youth, and families as a teacher, administrator, and elementary counsellor in the public school system, Maureen brings an informed perspective and hard data to this very real issue. (See Maureen's bio on page 4)

MONDAY, JUNE 3 *continued*

11:00 a.m. – 12:30 p.m.

World Café Session 1

Delegates divide into three breakout groups, each addressing one of the topics below. In subsequent World Café sessions, we will rotate to the next topic until everyone has explored each issue.

Topics:

1. *How do we share best practices and innovations between ourselves?*
2. *How we are adapting, (or not) to our audiences as they are impacted the new reality of the Digital Revolution?*
3. *How can we use new technologies and platforms to better connect with our audiences?*

12:30 – 1:30 p.m.

Lunch, hosted by TELUS



1:30 – 3:00 p.m.

World Café Session 2

3:00 – 3:15 p.m.

Break

3:15 – 5:00 p.m.

World Café Session 3

5:00 – 5:15 p.m.

Break

Refreshments provided by Presentation House Theatre

5:15 – 6:00 p.m.

HIGH WATER Performance

(See show details on page 5)

6:00 p.m.

Dinner

Hosted by Presentation House Theatre

TUESDAY, JUNE 4

9:00 – 9:15 a.m.

Complimentary Continental Breakfast

Hosted by Presentation House Theatre

9:15 – 9:45 a.m.

Presentation of World Café Summaries

9:45 – 11:30 a.m.

Hub Session 1 - Determining Concrete Strategies to Move Forward

*Delegates divide into three breakout groups in separate rooms. Together each group will formulate concrete strategies for implementing recommendations coming from the three **World Cafés**. In subsequent **Hub Sessions**, we will rotate to the next topic until everyone has contributed to strategies for each issue.*

11:30 – 1:00 p.m.

Hub Session 2

1:00 – 2:00 p.m.

Lunch, hosted by TELUS



2:00 – 3:30 p.m.

Hub Session 3

3:30 – 3:45 p.m.

Break

3:45 – 5:00 p.m.

Summary of Hubs and Closing Remarks

5:00 – 5:15 p.m.

Break. Refreshments

Refreshments provided by Presentation House Theatre

5:15 – 6:00 p.m.

THE NAUGHTY CHILDREN'S BEDTIME STORIES

(See show details on page 6)

6:00 p.m.

Closing Dinner

Hosted by Presentation House Theatre

ABOUT DIRK NELDNER

Keynote Speaker

Dirk studied German Philosophy and Political Sciences in Berlin and started his theatre career as a business manager of the independent Junges Theater in Berlin. After that he was responsible for Management and Marketing at Carrousel Theater an der Parkaue, Berlin, the state-owned theatre for Children and Young People. It was there that Dirk Neldner gained his first experiences with international network activities.

From 2009 to 2013 Dirk was head of **Platform11+ Artistic Discoveries in European Schoolyards**, a European theatre network of 13 equally-participating theatres from 12 countries in connection with local cultural organizations, universities and schools. **Platform11+** initiated multidisciplinary cultural efforts (literature, performing and visual arts, new media, cultural education) for and among youth aged 11-15.

Dirk managed the project **“Documents of poverty and hope – a global theatre intervention”**, which was supported by the European Commission. Three theatres from Europe (IT, PT, GB), two from Canada (including Presentation House Theatre) and one from Australia joined together to work globally on the theme Poverty and Migration. The resulting international collaborations were performed in countries around the world.

From 2014 to 2018, Dirk designed and managed the pan Europe **“Digital Challenges for Young People in Theatre”**, a project involving 11 companies from 9 European Countries. The project contained more than 50 activities that connected theatre makers directly with young people in a creative dialogue. The results of this artistic exchange the network was 40 **co-productions** based on newly developed plays/concepts, correlated to the reality of the digital age.

ABOUT MAUREEN LEE

Keynote Speaker

Maureen’s background includes over 20 years of working with children, youth, and families as a teacher, administrator, and elementary counsellor in the public school system. She is currently the District Principal of Student Support Services in the West Vancouver School District and a Registered Clinical Counsellor in private practice. Her school district portfolio includes the areas of Special Education & Counselling, Critical Incident Response, Violent Threat Risk Assessment, Suicide Risk Assessment, Child Abuse Prevention Education, Comprehensive School Health, and Self-Regulation. She believes that educators and counsellors have a moral imperative to improve issues of social justice. She works with staff to increase knowledge, awareness, and practices to make our schools safer and more inclusive for all members of our school community. Maureen’s education includes:

- Doctor of Philosophy candidate, Educational Psychology, Simon Fraser University
- Master of Counselling, City University of Seattle, 2011
- Master of Education (Educational Administration), University of British Columbia, 2000
- Professional Development Program (Science Education), Simon Fraser University, 1990
- Bachelor of Science (Chemistry), University of British Columbia, 1987

PERFORMANCES

5:15 pm, Monday, June 3



HIGH WATER

By [Macromatter](#)

***High Water** starts with a fish tank and a 50 gallon drum of water. As water from the drum slowly fills the tank, a performer builds landscapes of everyday objects inside. The play of cause and effect puts tiny worlds into repeated moments of jeopardy and rescue or abandonment. The performer presents every moment as an experiment – some objects float, others sink, some dissolve and disappear, there may be a chain reaction, or maybe something's trapped. The show is an odd and curious inquiry into buoyancy – a series of tests, misfires, and marvels. It is an epic record of civilizations and historic events masquerading as a cheap party trick.*

- **Robert Leveroos** – performer | scenographer | concept
- **Elyse Cheadle** – co-creator | director
- **Nancy Tam** – sound designer | composer
- **Jonathan Kim** – lighting designer

PERFORMANCES

5:15 pm, Tuesday, June 4



THE NAUGHTY CHILDREN'S BEDTIME STORIES

or HISTOIRES POUR FAIRE DES CAUCHEMARS

Presented by [BoucheWHACKED! Theatre Collective](#), in association with [Ship's Company Theatre](#)

Eight terrible stories spring from the fertile imaginations two little good-for-nothings who refuse to go to bed. Spooking each other, they make up creepy, fun-filled stories, test boundaries, and explore what's real and what's not. Nominated for the 2015 French Language Governor General Awards.

"I'm not one to believe that theatre for young audiences should set an example. I believe in children's intelligence, and in their ability to develop deep understanding when faced with a difficult issue." - Étienne Lepage, Playwright

- **Étienne Lepage** - Playwright
- **Jack Paterson** - Director | Translator
- **Corina Akeson, Leanna Brodie, Art Kitching, Anthony Santiago** | Workshop Cast**
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ABOUT ÉTIENNE LEPAGE

*Étienne Lepage is a multiple Governor General Award nominated playwright, screenwriter, translator, and transdisciplinary creator. Based in Montreal, his work has been presented across North America and Europe. Other writings include **Rouge Gueule**, **L'Enclos de l'éléphant**, **Ainsi parlait**.*

***The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*