



presentation  
HOUSE THEATRE



Where ideas  
play

2019–20 SEASON

# WE'RE PRESENTATION HOUSE THEATRE

**Reaching across generations,  
cultures and neighbourhoods  
in shared creativity and understanding.**

Presentation House Theatre (PHT) is the North Shore's professional theatre company, where ideas play and grow into quality performing arts for all ages. For more than 40 years, friends and strangers have gathered here to enjoy innovative programming and quality professional shows in this wonderfully intimate space.

But you can also find us in, around and well beyond our neighbourhood.

In primary classrooms our popular **Firefly Project** helps the very young to communicate with each other through writing, drama and art.

At local senior and activity centres, seniors in our **Golden Firefly Project** explore and express shared life experiences through theatrical play, performance and original storytelling. The joy is contagious.

We celebrate our First Nations, working together to create inclusive community events like the annual **Nchem?u?s Day** in September, and through our ongoing partnerships with groups like the Eshl7han Learning Centre.

As with the deeply rooted, we appreciate the newcomers, new neighbours and new diversity all around us. Working with the North Shore Multicultural Society, we embrace and share their stories through powerful events such as **Weaving Our Humanity**.

We exchange ideas, big and small, with theatre companies here and around the world, touring our finest works to places such as Mexico City, the United States, and children's festivals across Canada; collaborating to create new, multinational theatre pieces to share at home. With you.

**SO COME ON IN.  
YOU'RE WELCOME HERE.  
WHERE IDEAS PLAY**

# The Shipment

**OCTOBER 8 - 12**

Written by Young Jean Lee

Directed by Kayvon Khoshkam and Omari Newton

Produced by Markian Tarasiuk

A SpeakEasy Theatre Production

\$30 / \$25 / \$18

SpeakEasy Theatre's critically acclaimed production of Young Jean Lee's ***The Shipment*** is biting satire at its very best. A subversive modern minstrel show about Black identity meant to wake the world to the ridiculous narratives in dominant media.

*"Bold, honest and hilarious."* -- Vancouver Presents

“A provocative comedy to shake the woke”



**LOUNGEWORKS**  
DESIGN + FURNITURE + EVENTS

DESIGNERS AND OUTFITTERS OF ENGAGING SPACES

photo: Ryan McDonald

“Honouring  
the legacy of  
remembrance”

# Jake's Gift

NOVEMBER 11 - 17

Written by Julia Mackey

Directed by Dirk Van Stralen

Produced by Juno Productions

\$30 / \$25 / \$18

A surprisingly funny, multi-award-winning drama, about a Canadian WW2 veteran's reluctant return to Normandy, France, for the 60th Anniversary of D-Day. At its heart, *Jake's Gift* honours the legacy of remembrance and personalizes the story behind one soldier's grave.

Everyone aged 10+

ASK US  
ABOUT  
SCHOOL  
MATINEES



# God's Lake

**FEBRUARY 18-23**

Written by Francesca Albright and Kevin Lee Burton

Directed by Britt Small

A Castlereigh Theatre Project

\$30 / \$25 / \$18

**God's Lake** chronicles the strength and resilience of the people in the remote fly-in reserve of God's Lake Narrows, Manitoba following traumatic events of unresolved justice and a complex and challenging past. A vivid, original work of verbatim, documentary theatre.

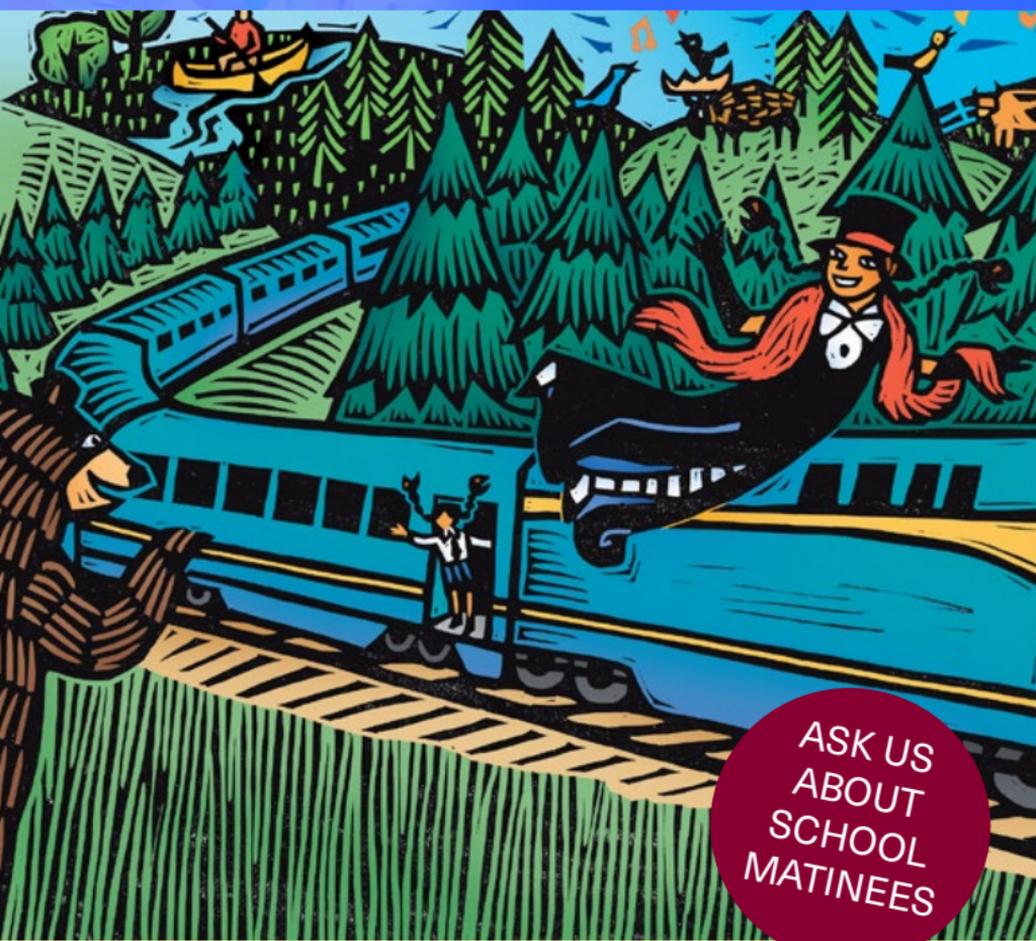
Ages 16+

**“We're told to forgive, no matter what is done to you.”**

ASK US  
ABOUT  
SCHOOL  
MATINEES\*

CASTLEREIGH

\*Grades 11 and 12 only.



ASK US  
ABOUT  
SCHOOL  
MATINEES

# The Incredible Adventures of Mary Jane Mosquito

**OCT 26-27**

Written by Tomson Highway

Directed by Monica Dufault

A Carousel Players Production

\$22 / \$18 / \$12.50

Mary Jane Mosquito has no wings. She is teased at home and school for being different. What she really wants to do is sing her songs, share her language, and make friends. But how will she fit in without wings? Indigenous playwright Tomson Highway weaves Cree language into this musical story of acceptance and belonging.

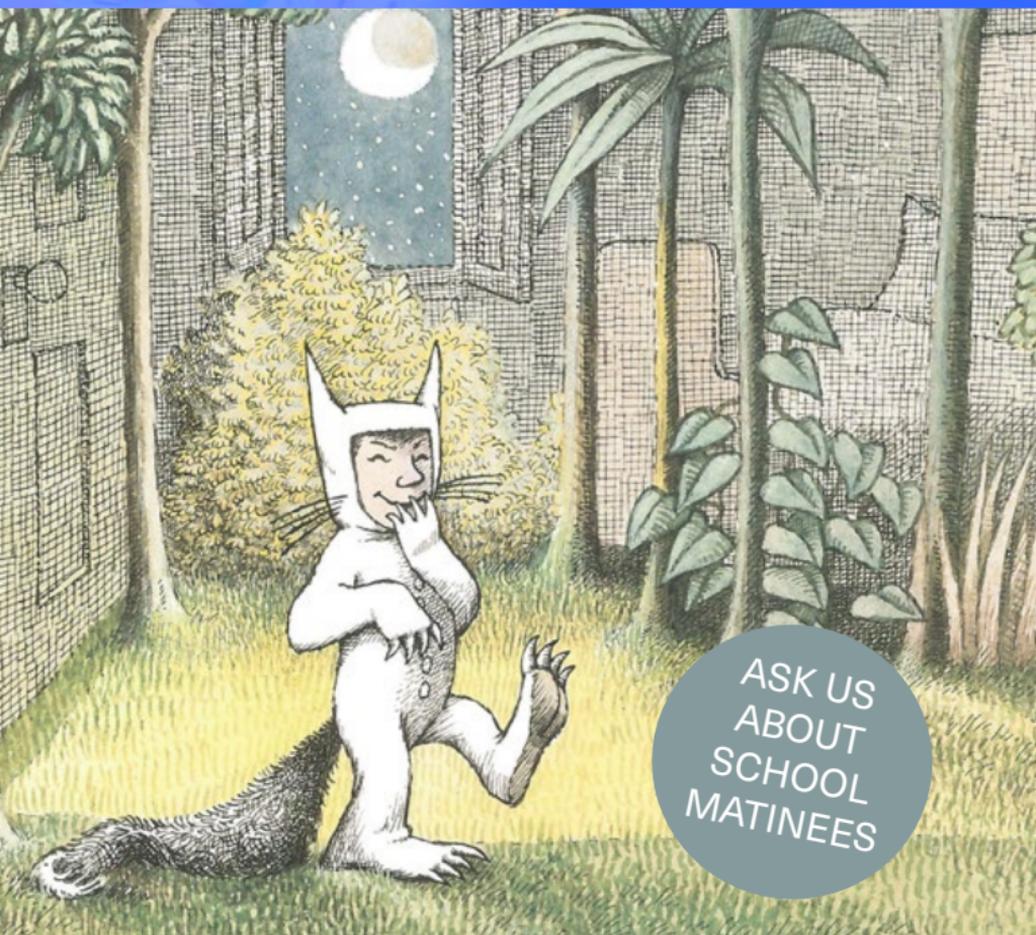
Ages 5+ and their favourite grown-ups.

“How will she  
fit in without  
wings?”



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

**Carousel Players**  
...THEATRE YOU NEVER OUTGROW...



# Where The Wild Things Are

**NOVEMBER 29–DECEMBER 15**

A Presentation House Theatre Production

Based on the book by Maurice Sendak

Originally adapted for the stage by TAG Theatre Glasgow, Scotland

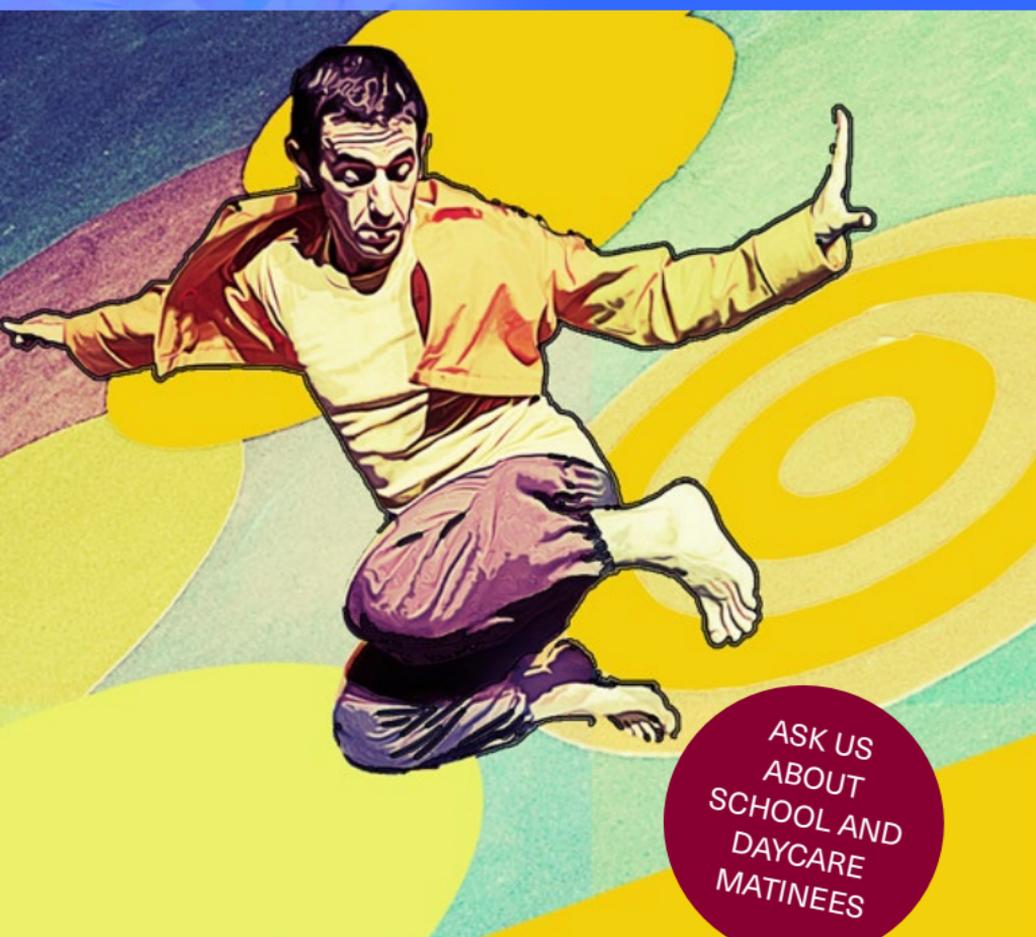
Directed by Kim Selody

\$22 / \$18 / \$12.50

Back by popular demand! The wild rumpus starts again with the return of ***Where the Wild Things Are***. Jump in and help Max transform his bedroom into the many landscapes of his adventures. Sail along together to the land of the Wild Things. It's a highly interactive, guided play experience

Ages 3–6 and their favourite grown-ups.

“Let the wild rumpus start!”



# Hands and Feet

**FEBRUARY 26–MARCH 1**

Directed and choreographed by Marga Koop and Antje Rose  
A Theatre Wrede Production (Germany)  
\$22 / \$18 / \$12.50

A dancer and a musician set off on an adventure. Clapping, slinking, snapping, skipping, tip-tip toeing they play. With beautiful childlike experimentation, Germany's *Hands and Feet* invites little theatre newcomers into the magical realm of sound, movement and imagination.

Ages 2–6 years and their favourite grown-ups.

**“Clapping, slinking, snapping, skipping, tip-tip toeing they play.”**

“What do you like doing best in the world, Pooh?”



# House at Pooh Corner

ASK US ABOUT SCHOOL MATINEES

**APRIL 3 - 11**

Adapted by Betty Knapp with revisions by Kim Selody

A Carousel Theatre for Young People production in association with Presentation House Theatre

Directed by Kim Selody

BC premiere

\$22 / \$18 / \$12.50

Take a magical trip into the Hundred Acre Wood and discover the wonderful world of Winnie-the-Pooh and his friends. Music and puppetry make this a very special treat for family audiences, as we explore how the friends around us can shine brighter than any stars in the sky.

Ages 3–8 years and their favourite grown-ups.

**WORK AT PLAY RESIDENCY SERIES**  
NEW WORKS. NEW ARTISTS. NEW IDEAS.

“Let’s slow down  
and dream a little bit  
– together.”

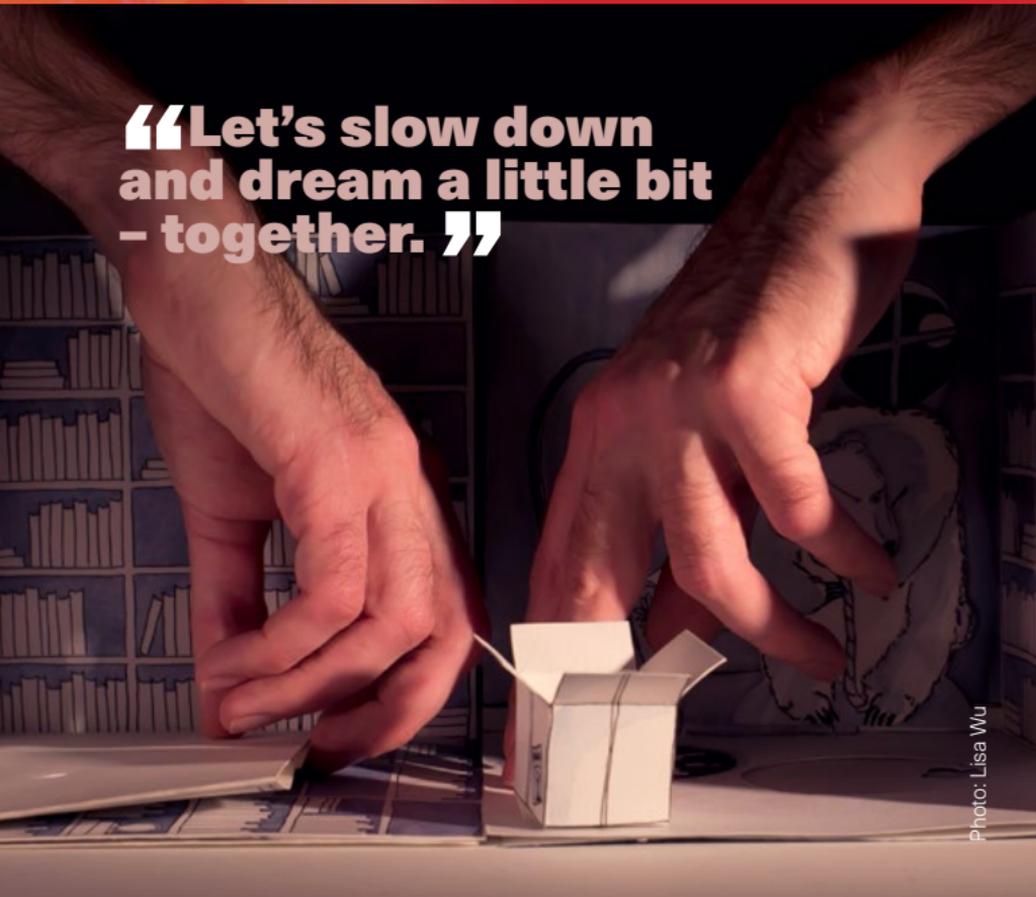


Photo: Lisa Wu

# Fragile

**OCTOBER 2-6 (STUDIO)**

Created, designed, and performed by Robert Leveroos

A Macromatter Production

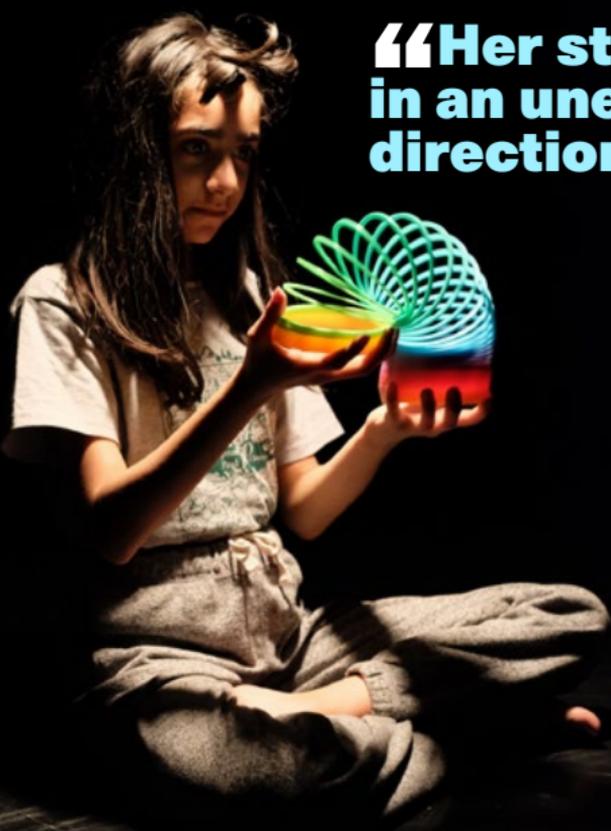
\$22 / \$18 / \$12.50

Through simple live animation and detailed two and three-dimensional paper models, ***Fragile*** invites us to look carefully at the intricate mechanisms of the everyday. Three generations face major, pivotal moments in their lives — growing up, growing older, and saying goodbye. Large ideas expressed in work that is precise and minute — assembled and undone before your very eyes.

Ages 7+

**WORK AT PLAY RESIDENCY SERIES**  
NEW WORKS. NEW ARTISTS. NEW IDEAS.

**“Her story goes  
in an unexpected  
direction.”**



# Zoning Out

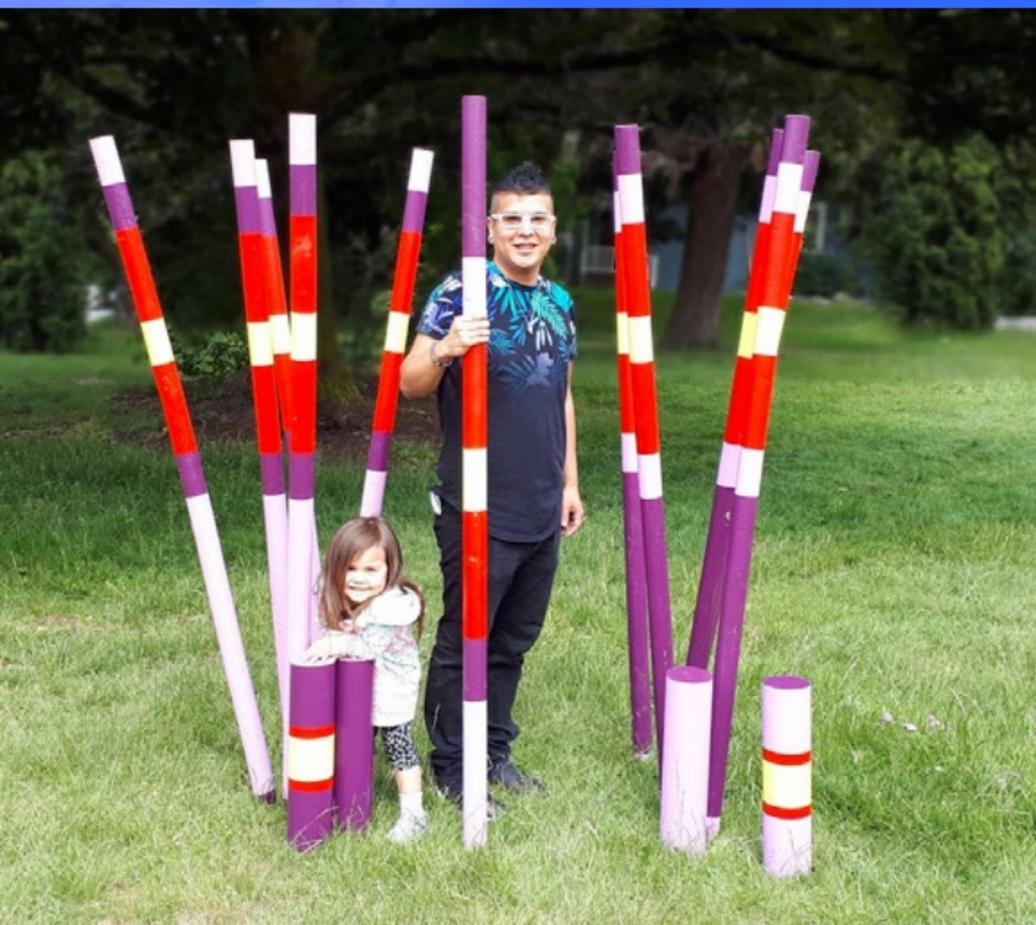
**APRIL 28 - MAY 2**

Directed by Amir N. Hosseini  
Presented by BlackOut Theatre,  
in association with Presentation House Theatre  
\$22 / \$18 / \$12.50

A single mother from Iran immigrates to Canada with her child. She faces the challenges met by many newcomers in a new country. But her story goes in an unexpected direction when she learns that her child is on the Autism spectrum. This new work by BlackOut Theatre is performed in English.

Ages 16+





# Nchem?u?s Day

**1:00 PM–3:00 PM**

**SEPTEMBER 21**

ON THE LAWNS OF PRESENTATION HOUSE THEATRE

Everyone is welcome to this FREE event! Come celebrate our local Squamish, Tsleil-Waututh, and Musqueam cultures. Join in the world’s largest Slahal “Bone Game” for a day of fun, learning and friendly rivalry. No experience? No problem! We’ll teach you how to play this ancient traditional game.

Nchem?u?s Day (Coast Salish for “people coming together”) is an annual community event welcoming people from all cultures and ages. Gather with us, learn and play one of the most popular ancient games on Coast Salish territory.

Presented in partnership with **Spakwus Slolem** (Bob Baker’s Eagle Song Dancers, Squamish Nation); **Tsatsu Stalqaya** (Coastal Wolf Pack Dance Group, Musqueam Nation).

# PHT SERIES MENU

## **BIG IDEAS / MATURE PERSPECTIVES**

Bold stories told with mature expression and adult themes. Younger guests welcome when appropriate. Recommended age ranges provided for each production.

Tickets: \$30 / \$25 / \$18

## **KIDSPLAY / FOR THE YOUNG AND CHILDLIKE**

Theatre for all ages — from the littlest theatre newcomers to their favourite young-at-heart grown-ups, and every childlike someone in between.

Tickets: \$22 / \$18 / \$12.50

## **WORK AT PLAY RESIDENCY SERIES** NEW WORKS. NEW ARTISTS. NEW IDEAS.

Innovative new works by artists in the PHT Residency Program. Presented at all stages of development — from workshops to world premieres. See it first at PHT. We proudly provide emerging artists with full mentorship, and space to work, play and grow.

Tickets: \$22 / \$18 / \$12.50

## **OUR PRICES. YOUR CHOICE**

We offer three ticket prices for YOU to choose from. No gimmicks. No strings. Just good value — for you. Feeling abundant? Opt to pay full price. Times are lean? Choose our discounted price. Or go for the Goldilocks “just right” in the middle. You know your circumstances better than anyone.

**Just come.**

**Enjoy live theatre at Presentation House Theatre.**



**Box Office: 604.990.3474**  
**Online: [tickets.phtheatre.org](https://tickets.phtheatre.org)**

# MORE AHEAD @ PHT

From our curated season, to independent new works, community programs and performances, PHT's a bustling cultural hub in the heart of Lower Lonsdale. Check our website and social media regularly for new and exciting programs. Here's a small sampling of what's ahead at PHT.

## The Gift

**SEPT 20, 21**

A Story of Transformation Tour 2019

A Surrounded by Owls Production

A boy without words. A journey through challenge and adversity. As in a dream, Indigenous symbols and metaphor tell his tale of evolution and ultimate celebration.

## View from a Window

**OCTOBER 2**

A Seniors Create Project and South Granville Seniors Centre Production

"When did I become invisible?" Real stories and true reflections about living as a senior in today's fast-paced age of social media and instant gratification. An original, celebratory exploration.

## Rahim AlHaj Trio

**APRIL 23**

Presented by the CapU Global Roots Series and

Presentation House Theatre

Virtuoso oud player and composer Rahim AlHaj deftly combines traditional Iraqi melodies with contemporary stylings and influences. Performing with Iranian santour maestro Sourena Sefati and world percussion master Nicolas Baker.

## Co.ERASGA: Passages of Rhythms

A New Works Dance Allsorts Presentation

**APRIL 24**

Vancouver's very own Alvin Erasga Tolentino together with Kasandra La China and Sujit Vaidya expands cross-cultural synergy in this riveting dance performance.

# WE ARE GRATEFUL

Thank you, Neptune Terminals for making a real difference in the quality of life for area seniors.

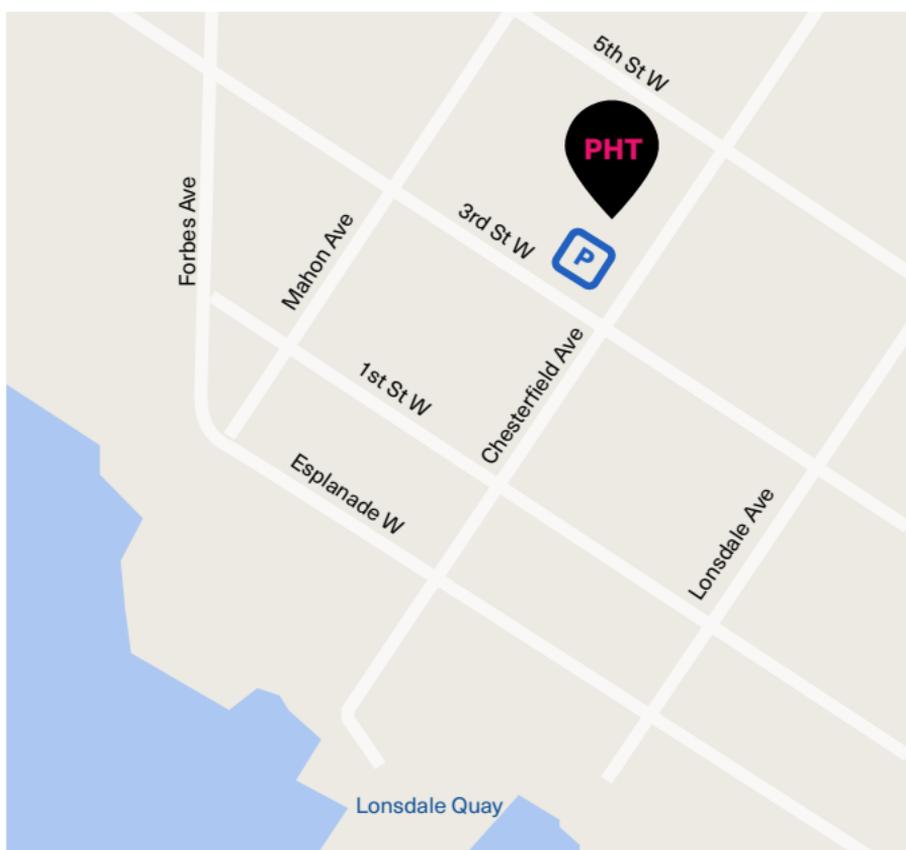
Neptune Terminal's **Seniors Take Your Seat** program provides PHT show tickets and support to seniors who face difficulty getting out in the community, whether for financial, physical or social reasons. This program is realized in partnership with North Shore Neighbourhood House.

Learn more at 604.990.3473.



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presentation  
HOUSE THEATRE

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