

THE MAGIC HOUR

AN IMMERSIVE THEATRICAL EXPERIENCE

Created by Kim Collier
Written by Kendra Fanconi

ELECTRIC
COMPANY
THEATRE



INNOVATION
LIGHTING

presentation
HOUSE THEATRE

This performance is taking place on traditional and unceded Skwxwú7mesh (Squamish), Stó:lō, and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) Territories.

ELECTRIC
COMPANY
THEATRE



present the World Premiere of

THE MAGIC HOUR

AN IMMERSIVE THEATRICAL EXPERIENCE

Created and Conceived by Kim Collier

Written by Kendra Fanconi

Scenic Designers: LJ Chinfen & Jonathan Wells

Multimedia Designer: Mark Eugster

Sound Designer & Composer: Alessandro Juliani

Show Control & Automation Designer: Joel Grinke

Lighting Director: Bryan Kenney

Lighting Designer: Brad Trenaman

Assistant Sound Designer: Matt Grinke

Technical Director: Mark Burge

Production Assistant: Jessica Han

Carpenter: Rory Gylander

Featuring the voice of **Maiko Yamamoto**

The performance is approximately 40 minutes



Director's Note: **Kim Collier**

The Magic Hour came into being from an incredible collaboration between many artists and producing partners during a time when making live performing arts was under lockdown. We wanted to envision a narrative project for people to participate in safely while still being live. So the conceptual form of this show came to life within that limitation to offer a live theatre art gift. And Kendra and I also wanted to capture and embody some of the valuable collective reflection that the Covid 19 pandemic had inspired in relation to ourselves, to each other, our communities and the earth.

The project's extensive resource sharing and innovation to make something possible in a time of absence makes me hopeful for our resourceful collective problem solving in times to come as culture and climate concerns continue moving at breakneck speed and we all move into the unknown. Thank you for joining us. We are so happy you are here.

Sun, sun, sun...

Playwright's Note: **Kendra Fanconi**

Oh, there you are ... gosh, it's been while...how are you?...It's absolutely lovely to see you again. When you walked into the building just now...did it get you? Man, it got me. At the moment of crossing the threshold for the first time in 18 months--yeah, I did, I cried, did you?... I mean, I would have enjoyed running into you in the street, but to see you here? It is just extraordinary. We made it. YES! Thank you for coming.

I started writing this play in the winter, still pretty deep in pandemic, holed up with my beloveds, and this play is a testament to their love. Thank you, especially, Rob Rupert, who taught me new words, as well as new definitions for old ones, and leaned over one morning, to ask what I was doing, and casually proposed the title of this play.

Welcome to The Magic Hour, my fellow human.
This one is for you.

CREATIVE TEAM



Kim Collier - Creator & Director

Kim is so happy to be in North Vancouver working with this wonderful group of artists on *The Magic Hour*: a show born out the imaginative mind space of covid lockdown. With Electric Company Kim has been the co-creator / director of a large body of work that toured nationally and internationally including: *The Full Light of Day*, *Tear The Curtain*, *Studies in Motion*, *The Score*, *Brilliant* and *No Exit*. Recently she directed *Angels in America* (Arts Club Theatre), *Romeo and Juliet* (Bard on the Beach), *Carried Away on the Crest of a Wave* (National Arts Centre). Kim is the recipient of the prestigious Elinore and Lou Siminovitch Prize, 4 Jessie Richardson awards, Sterling Award and Ottawa Critics Award all for Direction.



Mark Eugster - Multimedia Designer

Mark Eugster is a graduate of the University of Victoria's BFA theatre program. Always on the move, he is fascinated by the art of production and is continually working on new projects to develop a diverse perspective of the possibilities of live entertainment. Mark encourages the blending of multiple artistic disciplines by finding new and exciting ways to express himself creatively. His work has taken him from large theatres and arena concerts to site-specific performance spaces, unconventional venues, and everything in-between.



Kendra Fanconi - Writer

Kendra Fanconi is the Artistic Director of The Only Animal, a 16-year-old company that is uniquely dedicated to theatre that springs from a deep engagement with place, and towards solutionary outcomes for this climate moment. She is known for her love of the impossible. Selected credits for directing/writing: World premiere of *Slime*, written by Bryony Lavery, *tinkers*, based on the Pulitzer-Prize winning novel by Paul Harding, *Nothing But Sky*, a living comic book (Jessie for Significant Artistic Achievement), *NiX*, theatre of snow and ice, at the 2010 Cultural Olympiad and Enbridge Festival, Alberta Theatre Projects 2009, (Winner of Betty Mitchell Award and Vancouver's Critic's Choice Award for Innovation). Current projects include *1000 Year Theatre* and *Museum of Rain*. Kendra leads the Artist Brigade, bringing arts and artists to the front lines of the climate movement. Kendra lives on Shíshálh land on the far left coast of Canada, and is a farmer, a forager, and mother to two kids who are real characters.



Joel Grinke - Show Control & Automation Designer

Joel is a creative director, show writer, and systems designer for themed attractions and other live experiences. Currently, he works for Eos Lightmedia as a Creative Technologist, and writes and produces his own themed attraction projects through his immersive design agency, Sea to Sky Immersive. As a technologist Joel has designed control systems for projects ranging from interactive theatrical performances to multi-room walkthroughs, to full building synchronized interactive multimedia experiences. Joel has won a Jessie Richardson award for theatrical technology design. He's a member of the Themed Entertainment Association and the Canadian Institute for Theatrical Technology.

CREATIVE TEAM



Matt Grinke - Assistant Sound Designer

A graduate of the Capilano University Jazz Studies program, Matt has played piano in musical theatre orchestras all around Vancouver. Favourite shows include Theatre Under the Stars' *Hairspray*, Align Entertainment's *Shrek the Musical*, and Bard on the Beach's *Will Shakespeare's Improv Musical*. Recent sound design credits include Sea to Sky Immersive's *An Immersive Christmas Carol*, and Presentation House Theatre's *Talking Tree Stories* and *Halloween Projection Show*. Matt also music directs and arranges for "The Happiest Big Band on Earth", a jazz band dedicated to playing jazzy arrangements of tunes exclusively from the Disney and Pixar canon.



Alessandro Juliani - Sound Designer & Composer

Alessandro (AJ) currently makes his living as an actor, singer, composer, and sound-designer. He has been working at these disciplines off and on for the last 30 years. He is frequently executed, maimed, disemboweled, dismembered, immolated, petrified, crucified and/or air-locked on your favourite locally-shot television programs and films. He often lends his voice to the animated programs which your kids/grand-kids/great-grand-kids/eccentric uncles currently binge. His work as a composer and sound designer has augmented/detracted from live performances and films seen around the globe. People have occasionally given him trophies for his work. Some of them are transparent, and others more opaque. He makes his home in Vancouver with his partner and frequent collaborator, Meg Roe, and their three children.



Bryan Kenney - Lighting Director

Bryan is a Vancouver based designer and has worked across Canada doing set, lighting, and projection design. He is currently employed with Innovation Lighting as one of the in house lighting designers and project manager for live events. While live events are still on pause he is excited and thankful to be working with such an amazing collection of artists and artist companies willing to try something new that is so reflective of the time and experiences we have all shared together. Connected - but apart.



Brad Trenaman - Lighting Designer

Vancouver: *Salmon Girl* (Jessie Award - Raven Spirit Dance), *Redpatch* (Jessie Nomination - Hardline Productions / Arts Club), *Mortified* (Studio 58), *Baking Time and Where the Wild Things Are* (Presentation House), *The Events* (Pi Theatre), *Before Dawn* (Lamondance). Toronto: *Shakespeare in High Park* (Canstage), *CATS* (NuMu Productions), *His Holiness The Dali Lama* (Skydome). Las Vegas: *Matt Dusk* (Hilton) and *Menopause the Musical* (Luxor). Touring: *The Stepcrew*, magician Ted Outerbridge, National Chinese Acrobats. Writer for Professional Lighting and Production Magazine and a member of Associated Designers of Canada. Currently pursuing a Masters in Sustainable Theatre Design at York University. www.batlighting.com

CREATIVE TEAM



Jonathan Wells - Scenic Designer

Jonathan Wells was raised in Calgary, but fled to Vancouver in 1990 after attending Dell'Arte International School of Physical Theatre in Northern California. Film and media studies at Emily Carr followed. He is an artist and performer who can be found conducting public tours and selling photography books at the Polygon Gallery in North Vancouver



Maiko Yamamoto - Voice of the Narrator

Maiko Yamamoto is a Vancouver-based artist who creates new, experimental and intercultural works of performance. Many of these works are built through a practice of collaboration and include theatre projects, public art works, and performance installations. Since 2003, Maiko has been Co-Artistic Director of the Vancouver-based performance company, Theatre Replacement, founded with James Long. With the company she has created over 20 new works, many of which have toured to festivals and venues around the world. In addition, Maiko teaches performance and mentors artists for a range of different companies and organizations, both in Canada and abroad. She also occasionally works as a curator and writes about performance for a variety of publications. She holds a BFA in Theatre from Simon Fraser University's School for the Contemporary Arts, and a Masters of Applied Arts in Visual Art from Emily Carr University of Art + Design. Maiko is the 2019 recipient of the Siminovitch Prize in Directing, with James Long.

Electric Company Theatre is a member of the Professional Association of Canadian Theatres (PACT), and engages artists under the Independent Theatre Agreement with the support of Canadian Actors' Equity Association.

Marketing Support provided by Murray Paterson Marketing Group

The following individuals contributed to the development of The Magic Hour:

Rob Lewis, Rory Gylander, Peter Baron, Rachel Ditor, Jonathon Young, Guillermo Garduno, Stan Douglas, Andie Lloyd, Anthony Lee, Elia Kirby, Brian Paterson, Jon Gyory, Enoch Seutter, Anthony Fader, Patrick Beauchesne, Charlotte Alexander, Kaeden Atkinson-Hill, Modo, PHT Creative Hub members including Suzanne Ristic, John Jack Paterson, Jackie Hanlin, Larisse Campbell, Jeff Gladstone, and Virginia Duivenvoorden.

The Magic Hour was created with production support from Arts Club Theatre, Studio 58, Langara College, Great Northern Way Scene Shop and Green Thumb Theatre.

THE MAGIC HOUR TOURING INFORMATION

If you are interested in bringing The Magic Hour to your theatre, the production is scalable to a variety of venues. Please contact us for detailed requirements at info@electriccompanytheatre.com

ELECTRIC COMPANY THEATRE

Electric Company Theatre was formed as a collective in the 90's by four graduates of Studio 58 to create original theatre performance in Vancouver. The company incorporated in 1997 and has created more than 25 original works of theatre, and toured many nationally and internationally, including Betroffenheit, Anywhere But Here, Tear the Curtain, Studies in Motion, No Exit, and The Full Light of Day. Electric Company is led by a group of senior Canadian creators including bestselling author and playwright Carmen Aguirre, Siminovitch prize-winning director Kim Collier, Governor General's award winning writer Kevin Kerr and Olivier award-winning playwright and actor Jonathon Young, alongside Artistic Producer Clayton Baraniuk.

Electric Company creates and produces ambitious and exceptional theatre. We aim to inspire audiences with a renewed sense of possibility and to continually examine and expand our own definition of what live theatre can be. We work to reach across cultures, backgrounds, economics, and ideology to find the universal elements that connect all members of our community. We believe that trust, openness, authenticity and accountability create the right conditions for experimentation, artistic risk, and the pursuit of excellence. In our creative process we foster a safe, equitable and collaborative environment for all artists and technical staff. We celebrate difference, diversity and inclusion, support new and emerging artists through employment and mentorship, and provide educational outreach opportunities to the public related to our artistic work.

Electric Company Theatre is a resident and founder of Progress Lab 1422, a creation studio in East Vancouver.

Carmen Aguirre, Core Artist
Kim Collier, Core Artist
Kevin Kerr, Core Artist
Jonathon Young, Core Artist
Clayton Baraniuk, Artistic Producer
Jennifer Swan, Associate Producer
Mark Eugster, Resident Technical Director
Sindy Angel, Producing Coordinator
Valeria Ascolese, Communications & Marketing Coordinator

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Electric Company Theatre is a registered Canadian Charity, Reg. No. 872054168 RR0001, and receives ongoing support from the Canada Council for the Arts, the British Columbia Arts Council, The Province of BC, and The City of Vancouver Cultural Services.

Donate and support big new theatrical visions from Electric Company Theatre

Each year we rely on the generosity of forward-thinking, visionary individuals to help us finance the work you see. If you liked the show, please consider supporting art and artists and making a donation.

Visit www.electriccompanytheatre.com/donate to make a contribution. 100% of your donation goes towards making the shows and creating new work. Help Electric Company recover the stage.



Presentation House Theatre is the north shore's professional theatre company and creative cultural centre, where ideas play and grow into quality performing arts for all ages. For more than 40 years, friends and strangers have gathered in this welcoming space to enjoy and create innovative programming and quality professional theatre, music, and dance. Nestled in the heart of North Vancouver's Lower Lonsdale, Presentation House Theatre is a vibrant creative hub for the community -- all just a Seabus away from downtown Vancouver, and steps from the popular Shipyards District.

Presentation House Theatre Staff:

Kim Selody, Artistic Director
Andrea Loewen, Managing Director
Abigail Bueno, Administrative and Box Office Manager
Giselle Clarke-Trenaman, Production Coordinator/Facilities Manager
Doris Pfister Murphy, Communications Lead
Manami Hara, Director, Applied Theatre Arts
Brad Trenaman, Technical Director
Kaeden Atkinson-Hill, Head Technician
Charlotte Alexander, Production Assistant

PHT is known for the quality performing arts programs and opportunities we bring to Vancouver's north shore. A small and mighty team with unlimited creativity. But not everyone knows that we're a charitable organization, making big things happen with limited resources.

Your support directly impacts how we can deliver the shows you know and love so well and our top-notch programs beyond the stage. Visit <https://www.phtheatre.org/your-support/> or call 604.990.3474 to donate.



Innovation Lighting was started in 2013 as a boutique supplier of stage lighting equipment and creative design services to the live events industry. Since inception we have grown to become one of the largest stage lighting support companies in BC. Throughout this growth we've maintained a strict focus on lighting and rigging with a variety of offerings specific to this niche. We are privileged to work with some of the top event producers in western Canada who push us to create some of the most incredible events anywhere

Innovation Lighting Staff:
Steve Matthews, Producer
Bryan Kenney, Lighting Director
Jon Gyory, Project Manager

We acknowledge the support of:



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