



Mainstage Technical Information & Rental Package

(Covid Edition – Valid September 2020 until further notice)

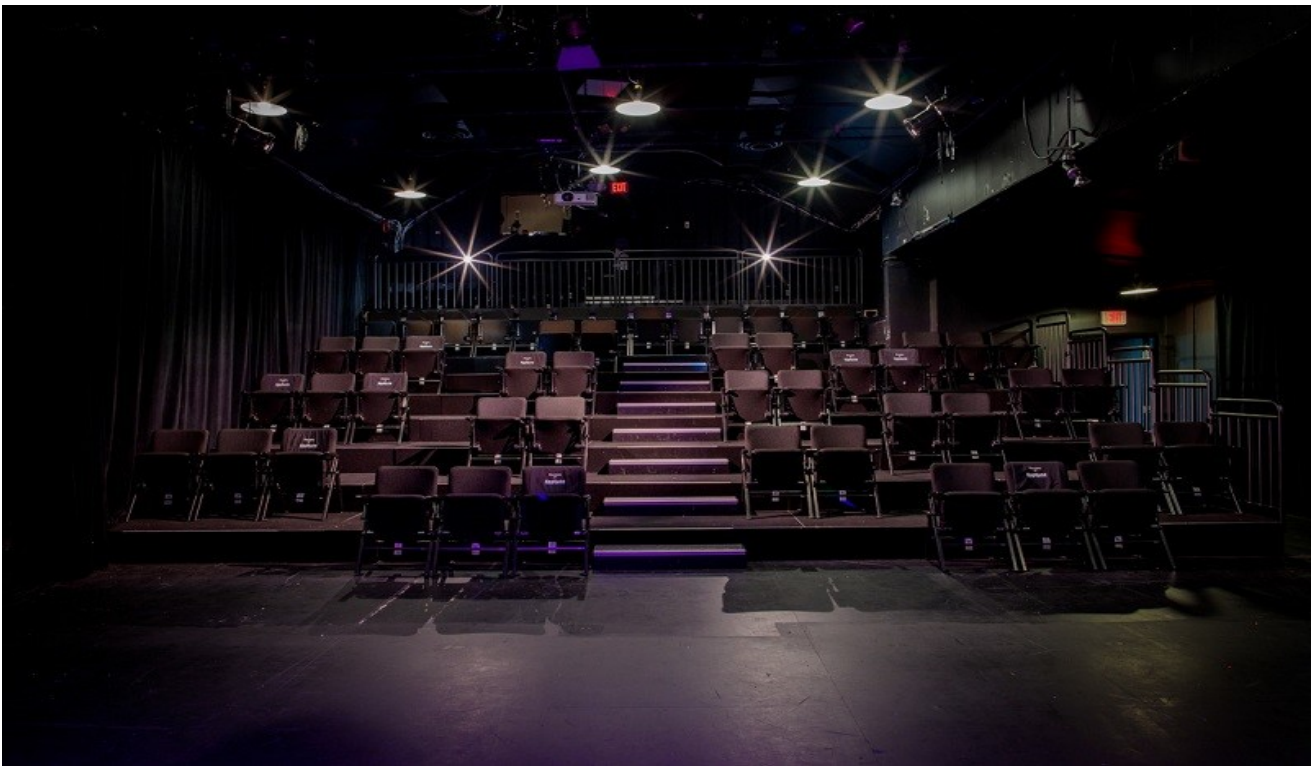


Photo Credit: Len Grinke

Table of Contents

Contact Information	3
Venue Dimensions and Seating:	4
Staging and Drape Inventory:	4
Floorplan:	5
Audio Inventory:	6
Lighting Inventory:	7 - 8
Projection Inventory:	8



Photo Credit: Len Grinke

Contact Information

Updated: September 2020

Presentation House Theatre
333 Chesterfield Avenue (at 3rd Street)
North Vancouver, BC
V7M 3G9

Main Phone: (604) 990-3473

Artistic Director
Kim Selody
Email: kimselody@phtheatre.org

Managing Director
Andrea Loewen
Email: gm@phtheatre.org

Production Coordinator
Giselle Clarke-Trenaman
Email: tech@phtheatre.org

Communications Lead
Doris Pfister Murphy
Email: marketing@phtheatre.org

Administrative and Box Office Manager
Abigail Bueno
Phone: (604) 990-3474
Email: boxoffice@phtheatre.org

Resident Lighting Designer/Interim Technical Director
Brad Trenaman
Email: bradtrenaman@gmail.com

Dimensions and Seating

Updated: September 2020

Room Dimensions (free and clear of obstacles): 23'8" wide x 58'2" long

Grid Height: 14'3"

Current Performance Area: 23'8" wide x 18' deep

Flooring: Masonite painted black. Floor is NOT sprung

Room Capacity: 50 including audience, performers and crew (as per current BC COVID-19 Guidelines)

Seating Capacity: 30 (this is the absolute maximum and may be less with single tickets holders)

Walls: Painted black (with black curtains as shown on floorplan)

Scenic & Drape Inventory

Updated: August 2020

House Hang Black Drape: (Hung from grid as part of standard house plot)

Qty	Dimensions	Style/Notes
12	8'0" W x 13'5" H	Grommet Top (New)
3	8'0" W x 9'5" H	Grommet Top (New)

Spare Black Drape: (Does not include drape in house hang)

*Note – any spare drape listed may already be in use else where in the building so please forward any drape requirements to the Production manager as far in advance as possible.

Qty	Dimensions	Style/Notes
3	4'6" W x 13'8" H	Grommet top, pocket at bottom
1	5'0" W x 9'0" H	Velcro Top, chain in bottom pocket
2	9'6" W x 14'0" H	Grommet top, pocket at bottom
2	6'0" W x 5'10" H	Velcro top, chain in bottom pocket
4	8'0" W x 4'5"	Grommet top, chain in bottom pocket (New)
1	35'0" W x 4'9" H	Grommet top (Old)
2	12'0" W x 8'5" H	Grommet top (New)

Cyc: (Currently hung upstage and can be covered by black curtains or tied up if not needed)

Qty	Dimensions	Style/Notes
1	24'0" W x 14'0" H	Muslin Fabric Cyc – grommet top, pocket at bottom

Other Scenic Elements:

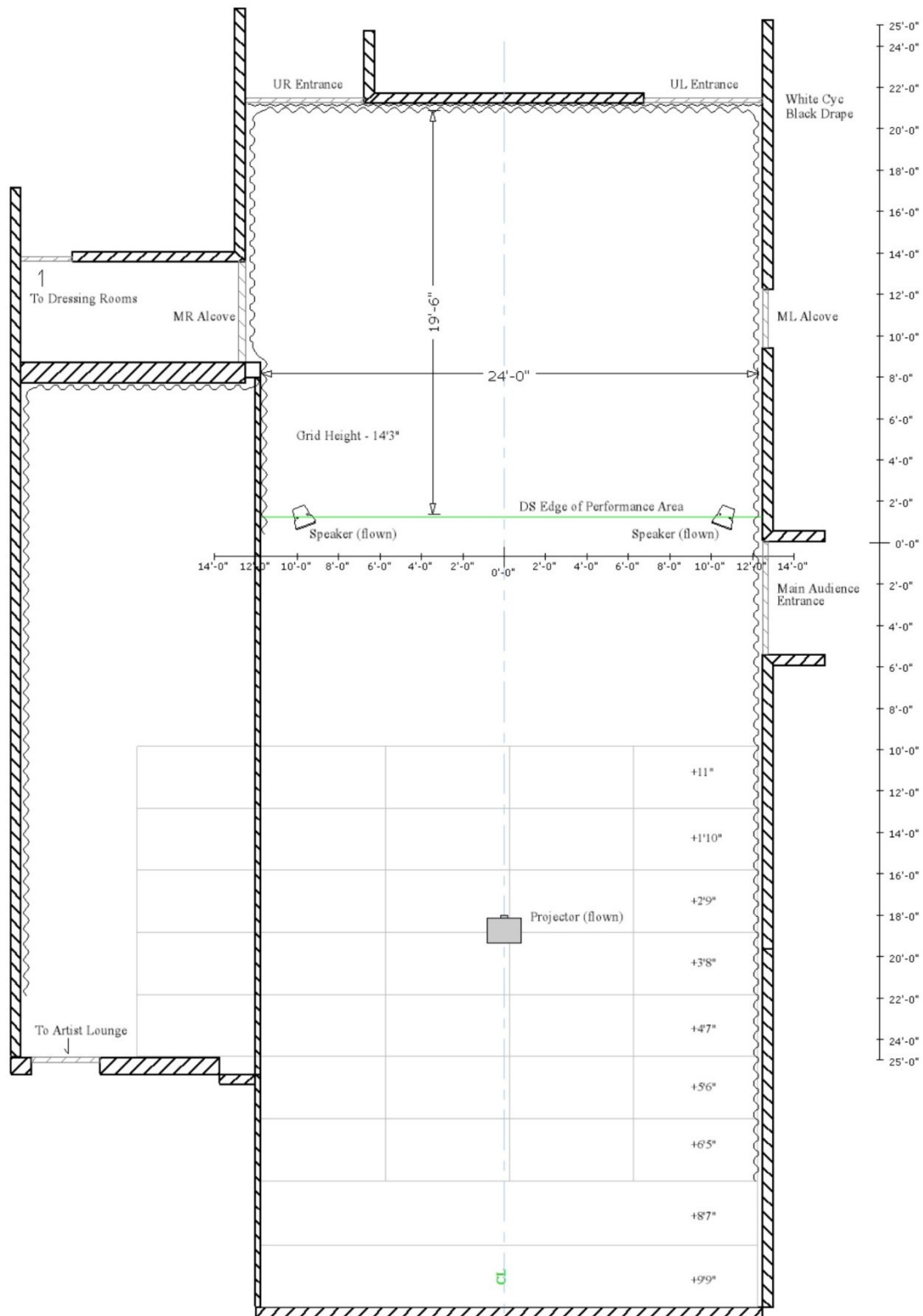
PHT has a very limited assortment of scenic elements including risers, flats and steps units. There is no scenic shop on the premises. Please forward scenic requirements to the Production Coordinator as far in advance as possible.

September 2020

Floorplan

Updated: September 2020

*Floorplan available as a CAD file (DXF, DWG, WYG) or PDF (1/2" or 1/4" scale)



September 2020

Audio Inventory

Updated: September 2020

Audio Console:

Allen and Heath ZED-12FX - 12 Channel Mixer with FX functions

Equalizer:

Ashly GXQ 1502 - 15 Band Stereo EQ

Spare Audio Consoles:

QSC Touchmix 8 – 8 Channel Digital Mixer

Main Speakers:

2 – Yorkville NX25p Compact Speakers (300w, *Self-Powered*) - *Installed at Grid Height*

Additional Speakers:

2 - Bose L1 Self-Powered Compact Speakers

2 - Yorkville Pulse PL-10, *Passive*

3 - Yorkville PM-10, *Passive Wedge Monitors*

Amps:

1 - Yorkville SR 300 - 2 Channel Powered Amp

Microphones:

3 – SHURE SM-58

2 – Apex 185 Pencil Condenser Mics with interchangeable omni and cardioid capsules

Playback:

1 CD Player

1 House MacBook Pro with QLab (programming time required - license not included)

Accessories:

6 - Mic Stands with Booms

5 - Black Manhasset Music Stands

1 – White Manhasset Music Stand

NOTE: Some gear (especially spare consoles, additional speakers, amps and microphones) is shared with other spaces, please check with the Production Coordinator regarding availability.

Lighting Inventory

Updated: September 2020

Presentation House Theatre has a standard house lighting plot consisting of two colour front wash, two colour top wash, scroller tip wash, side breakup gobo wash and 3 specials with ICue mirrors. Changes may be made to the house plot but must be restored during strike. The plot and associated paperwork are available in numerous formats including PDF, DWG, DXF, WYG and Excel.

Fixtures:

7 x ETC Source Four 50° (575w) (2 used in house plot, 5 available)
6 x ETC Source Four 36° (575w) (4 used in house plot, 2 available)
2 x ETC ColorSource Spot 50° (LED Colour Mixing) (2 used in house plot)
30 x 6" Fresnels (500w) (27 used in house plot, 3 available)
6 x Elation SixPAR 100 LED's (LED Colour mixing) (1 out for repairs, 5 available)
5 x Strand SL 23/50 Zooms (3 used in house plot, 2 available)
4 x Stand Century 2205 Lekolite 25-50 Zooms (4 available)

Main Console:

ETC Element 60

Spare Consoles: *(Available for Rental)*

ETC Express

Dimmers:

36 - 2.4K Dimmer Modules (72 Circuits)
3 - 2.4K Constant Current "Non-Dim" Modules (8 Circuits)

House Lights:

18 lights with even coverage of all seating orientations in theatre
Powered by separate 4 channel dimmer pack controlled by main console or FOH remote.

Accessories:

3 Rosco I-Cue Mirrors (3 used in house plot, 0 available)
4 Chauvet ChromaQ Scrollers (4 used in house plot, 0 available)
1 12-way DMX power supply (ChromaQ) (1 used in house plot, 0 available)
30 Fresnel Barn Doors (27 used in house plot, 3 available)
1 Source 4 Iris Kits
2 - DMX CAT6 to 5 Pin Nodes

Lighting Inventory – continued...

Booms/Floor Plates:

- 2 - 6' Black Boom Pipes & Bases
- 6 - Black Floor Plates
- 4 – Threaded Boom bases
- 4 – 14' threaded pipe

Gobos & Holders:

All Gobos Size B.

The venue has a small selection of gobos. Renters should provide their own gobos but are welcome to use our existing stock.

6 x Source Four Holders (2 used in house plot, 4 available)

4 x Strand SL Holders (0 used in house plot, 4 available)

Gel and Frames:

The venue has a wide variety of RoscoLux gel but cannot guarantee specific colours. Renters should provide their own gel but are welcome to use our existing stock. The Venue has plenty of frames for all fixtures in inventory.

COVID-19 Lighting Lab (until further notice)

Thanks to a generous loan from *Innovation Lighting*, *Bard on the Beach* and *Graham Ockley (ETC Canada)*, we currently have an assortment of extra gear available for artists looking to experiment with light as part of their creative process. Because the recall date for the gear is unknown, we advise against relying on it for production since it may have to be returned on a moment's notice. Please see lighting plot and paperwork for current setup.

1 x ETC Ion XE 20 Console (Currently setup as main lighting console)

4 x Chauvet R1X Spots (Moving Head LED) (0 Hung, 4 available)

4 x Chauvet R2 Washes (Moving Head LED) (4 hung, 0 available)

8 x ColorSource Spot 50° (LED Colour Mixing) (0 hung, 8 available)

5 x Chauvet Colorband Pix (5 hung as cyc lighting, 0 available)

3 x Robe T1 Profile (Moving Head LED with shutters) (2 hung, 1 available for floor use only)

Projection Inventory

Updated: September 2020

1 x NEC P554W LCD Projector (6000 lumens, 1280 x 800 native resolution, 1.2-2.0:1 throw ratio)

*Projector is normally hung FOH as part of house plot. Cat5 to HDMI extenders allow projection to be run from control booth.

* The house MacBook Pro (listed under Audio Inventory) can be used for projection.

1 x Optoma EP739 DLP Projector (2500 lumens, 1024 x 768 native resolution, 2-2.4:1 throw ratio)

September 2020