THE NONEXISTENT
A DynamO Théâtre production
Co-presented by Presentation House Theatre
and Kay Meek Arts Centre

February 12, 2022
Kay Meek Arts Centre
A story of resilience and courage, beautifully shared. Exploring the modern calamity and complex global issues of migration and exile through exquisite acrobatic movement theatre and live music.

Ideator and Director | Yves Simard
Text | Pascal Brullemans
Translation | Alexis Diamond
Set and Costume Designer | Pierre-Étienne Locas
Lighting Designer | Martin Sirois
Composer | Claude Lamothe

Performers | Andréanne Joubert, Jérémy Vitupier, Hugues Sarra-Bournet, Claude Lamothe
Chorus | Hannah Frketich, Nina Loretan, Hannah McLean, Reagan Osman, Cameron Wong

Makeup and Hairstyle | Suzanne Trépanier
Assistant Director and Stage Manager | Coralie Cloutier
Musician | Claude Lamothe
Voice Editor | Coralie Cloutier
Illustration | Sébastien Thibault

We Thank Our Sponsors
Appearing (from left to right): Xavier Malo, Claude Lamothe, Andréanne Joubert, Hugues Sarra-Bournet
CREATIVE TEAM

YVES SIMARD  IDEATOR AND DIRECTOR

Actor, puppeteer, scriptwriter and director, Yves Simard has been practicing theatre for over 30 years. Co-Artistic Director of DynamO Théâtre since 2008, he has performed in the cast of several of the company’s productions. Yves has written and directed *I, On the Sky; The Nonexistent;* and *Life-Cycle.* He is also co-author and actor of *Patrice Balbina’s Chance Encounter with the End of the World,* a creation resulting from an international co-production involving five countries. Yves directs important theatrical mediation projects in Quebec and in China at Marphy’s Play House in Chengdu.

PASCAL BRULLEMANS  TEXT

Pascal Brullemans pursues an approach that explores different stage aesthetics. In 2005, his play *Hippocampe* received the prestigious Montreal Critics’ Choice Award. In 2011, the play *Beauté, Chaleur et Mort* won the best show award from Carte première. The author began to work with young audiences with *Isberg* produced by Le clou, then *Vipérine* and *Moi et l’autre* which were awarded the Louise-Lahaye prize. In 2016, Pascal won the Michel-Tremblay award for his play *Ce que nous avons fait.* Recently, the public has seen and enjoyed the plays *La Petite Sorcière,* created by Projet Mû, as well as *The Nonexistent* produced by DynamO Théâtre.

ALEXIS DIAMOND  TRANSLATION OF THE TEXT

Alexis Diamond is a theatre artist, librettist, lyricist, translator, dramaturg, and curator working on both sides of Montréal’s linguistic divide. Her award-winning plays, operas, and translations for audiences of all ages have been presented across Canada, in the U.S. and in Europe. Alexis also collaborates with international artists on performance-installations involving text, movement and sound. Her translation of Pascal Brullemans’ plays for young audiences, *Amaryllis and Little Witch* (Playwrights Canada Press), was shortlisted for the 2020 Governor General’s Award.
ANDRÉANNE JOUBERT  INTERPRETATION

Newly appointed co-artistic director of DynamO Théâtre, Andréanne Joubert has been collaborating with the company as a creator for more than 18 years. A multidisciplinary artist, she has worked with La Tête de pioche, Nuages en pantalon, Satellite Théâtre, Cirque du Soleil and Ex Machina. In 2012, she founded the company Des bouts du monde, with whom she created the show Dans le noir, les yeux s’ouvrent. Her text Noyade(S) (Louise-Lahaye 2014 and Marcel-Dubé 2017 awards) is published by Lansman Éditeur, as is her text La forêt des possibles. She is as interested in directing as in writing and performing. Andréanne dreams of philosophical and poetic theatre, moving and explosive.

HUGUES SARRA-BOURNET  INTERPRETATION

Hugues Sarra-Bournet studied at the École de cirque de Québec before completing his general training at the National Circus School of Montreal. As an acrobat-actor, he has participated in numerous creations including KÀ and Le royaume de tôle (Cirque du Soleil), La prophétie des mouffettes (Théâtre de la Dame de Cœur), LignedeBus (Théâtre I.N.K.), L’amour de loin and La flûte enchantée (Ex Machina) and Crépuscule–Raviver les braises (Flip Fabrique). Hugues’ career has been marked by forays into clowning (Les Vitaminés, Le Gros Orteil) and in recent years he has created his own clown Mario “Superstar” Mario.

JÉRÉMY VITUPIER  INTERPRETATION

Jérémy has been interested in the performing arts since childhood. He began as a self-taught artist and later earned a degree in social work in France. His career path led him to work in a Non-for-Profit organization where he taught circus arts, acting and clowning. He then entered the National Circus School of Montreal where he formed a duo with Antonin Wicky–Les Expirés–which won awards in several international festivals. From 2015 to 2020, Jérémy participated in several tours with Cirque Éloize and in 2021 co-founded the company Marguerite à bicyclette. In 2022, he returns to solo clowning and forms a roller-skating duo.
CLAUDE LAMOTHE  MUSICIAN

Renowned cellist, Claude Lamothe is recognized as much as a concert performer as a composer. A member of the I Musici orchestra (1983-87) and the Nouvel Ensemble Moderne (1989-92), he is a soloist in numerous concerts and international tours. In addition to having four albums to his credit, Claude has composed for the theatre, television and film. Recipient of two Gémeaux awards for best music and a Félix for best soundtrack, he also devotes himself to teaching cello.

Presentation House Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors’ Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

Upcoming at PHT

CLEMENTINE
A (True) Story
FEBRUARY 26 & 27, 2022

Produced by Kleine Compagnie and Théâtre de la Pire Espèce
Presented by Presentation House Theatre
Performed in English

Whimsical puppetry & heartfelt storytelling help young Clementine navigate tough family changes and find the true meaning of love.

Bright, bubbly & entertaining, this show for kids ages 6+ and their grown-ups tackles a tricky topic with humour, honesty & optimism.
PRESENTATION HOUSE THEATRE STAFF

Kim Selody | Artistic Director
Andrea Loewen | Managing Director
Emily Brown | Interim Administrative and Box Office Manager
Giselle Clarke-Trenaman | Production Coordinator/Facilities Manager
Doris Pfister Murphy | Communications Lead
Manami Hara | Director, Applied Theatre Arts
Brad Trenaman | Technical Director

KAY MEEK ARTS CENTRE STAFF

Rob Gloor | Executive Director
Lenore Swenerton | Director of Donor Relations and Audience Development
Elliot Banner | Technical Director and Production Manager
Mina Khatam | Director of Venue Services
Becky Fitzpatrick | Box Office Manager
Rebecca Waitt | Front of House Manager/Volunteer Coordinator
Xin Xuan Song | Artistic & Administrative Coordinator
Connie Crawford | Accountant
Kimberly Markarian | Program Director, Youth Conservatory

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