



Pop! Pop!

A Carousel Players and Presentation
House Theatre co-production
Written by Linda A. Carson with Monica
Dufault and Kim Selody

AGES
2-4

Feb 10-19, 2023

presentation
HOUSE THEATRE

Pop! Pop!

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a magical
underwater
adventure
for ages 2-5



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A Carousel Players and Presentation House Theatre co-production
Written by Linda A. Carson with Monica Dufault and Kim Selody

Feb 10-19, 2023 Presentation House Theatre

Join characters "Seek" and "Hide" as they discover and explore a colourful undersea world of sensory experiences including adorable puppets, and gentle, playful interaction with live musical layers and a rich soundscape. Performed for very young audiences of curious explorers aged 2-4 years and their caregivers.

Playwrights: Linda A. Carson with Monica Dufault and
Kim Selody

Director: Kim Selody

Performers: Joylyn Secunda and Victor Mariano

Set Design: Kelly Wolf

Lighting Design: Brad Trenaman

Puppet & Costume Design: Alexa Fraser

Music Composition & Direction: Joe Lapinski

Stage Manager: Giselle Clarke-Trenaman

Props and Costume Assistant: Monica Emme

Head Technician: Kaeden Atkinson-Hill

Production Stills: Emily Cooper

Apprentice Stage Manager: Shona Struthers

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PLAYWRIGHT'S NOTES



When Monica invited me to collaborate with her on a new play for 2-4 year olds I jumped at the opportunity. I love seeing the world through the eyes of this age group. Their sense of curiosity, play, adventure and exploration is something I believe all humans need to practice in our changing world. I well remember the hours spent gazing into tide pools with my own children, taking in the beauty, diversity, fragility and resilience of other life forms

who share this planet with us. This was the inspiration to set our play in an imaginary seaside world.

The making of this play was a team effort, which is often the case in work for this age group. I want to thank my fellow collaborators: the performers, designers, directors, and production staff at Carousel Players and PHT for their generosity, creativity and art. I particularly want to thank Giselle Clarke-Trenaman for guiding our ship with such expertise and care. I'm looking forward to witnessing the play come to life with an audience, without which, theatre would not exist.

Cheers,

Linda A. Carson



Photo by Emily Cooper

CREATIVE TEAM



Linda A. Carson – *Playwright*

Linda, a graduate of Vancouver's Studio 58, has been a writer, teacher and performer for over 30 years. She has acted in theatres across Canada and written several plays including ***Driving Me Crazy*** (co-wrote with Suzanne Ristic), ***Dying to Be Thin, Mom's The Word*** (co-wrote), ***So, How Should I Be, Jack and the Bean, Here to Hear and George*** and ***Martha*** (adapted from James Marshal). Linda's latest acting credits include, ***Where The Wild Things Are***, (PHT), ***Learning and Forgetting*** (PHT) and ***Halfway To The North***, (Miracle Theatre, P.G.). Linda is super excited about this new play ***Pop! Pop!*** She wants to thank the amazing team of artists, technicians and producers at Carousel Players (St. Catharines) and Presentation House Theatre who helped realize this production. She especially wants to thank Monica Dufault who invited her into the project and was instrumental in its creation.



Giselle Clarke-Trenaman – *Stage Manager*

Giselle has roots in the Toronto theatre community and holds a B.F.A. Hons in Theatre from York University. She has worked with CanStage/Volcano Theatre on the acclaimed ***Another Africa*** as well as The National Arts Centre/Young Peoples Theatre's production of ***i think i can***. Now a resident of Vancouver B.C., she was recently nominated for a Jessie Award for her work in Stage Management. Giselle has worked with Presentation House Theatre, Carousel Theatre, Goh Ballet, SoulPepper, Highlands Opera Studio and Opera Atelier to name a few. She is also on the Black Theatre Caucus 101 Black Stage Managers Celebration list. Since 2014 Giselle has been the Production Coordinator at Presentation House Theatre in North Vancouver, helping artists and companies from all over the world realize their visions. She sits on the board for Nova Dance and ASSITEJ Canada, and is the founder of Black History Matters.

CREATIVE TEAM



Victor Mariano – *Performer*

Victor (he/him) is a Vancouver-based theatre artist with a focus on physical theatre and work for young audiences. Recent and favourite stage credits include ***The House at Pooh Corner*** (Carousel Theatre for Young People and Presentation House Theatre), ***The Velveteen Rabbit*** (CTYP), ***Reverberations*** (Reverberations Collective), ***Suddenly Slaughter*** (The Biting School), and ***Die Hard: The Musical-ish*** (District 13 Presents). In addition to his work as a performer, Vic is also a drama instructor, currently teaching at Carousel Theatre for Young People and Gateway Academy.



Joylyn Secunda - Performer – *Performer*

Joylyn Secunda is an actor, dancer, singer, and puppeteer living on the stolen land of the Musqueam, Squamish, and Tsleil-Waututh Nations, colonially known as Vancouver. They have performed their solo physical comedy, *The Moaning Yoni*, 50 times in cities across Canada. They recently starred as Scrooge in ***A Wonderheads Christmas Carol*** (The Wonderheads), as Zephyr in ***Crisis on Planet Z*** (Monster Theatre), as the Prince in ***1002 Nights*** (Story Theatre), and also performed as a puppeteer in ***Nombre*** (Théâtre la Seizième). Joylyn was selected for the Startle Reflex Residency with Tara Cheyenne Performance where Crystal Pite and Tiffany Tregarthen mentored them. When they aren't performing, Joylyn leads community engaged theatre projects for seniors (Theatre Terrific and Arts & Health), teaches puppetry, physical theatre, and storytelling to school groups with Théâtre la Seizième and Evergreen Cultural Centre, and instructs yoga. They are a BFA Acting graduate from University of British-Columbia and have studied clown at the Manitoulin Conservatory for Creation and Performance and puppetry at the Banff Centre for the Arts.



Kim Selody – *Director*

Kim Selody has worked as a writer, director and actor in Canadian theatre for over 30 years, directing more than 100 productions, many world premieres for youth and young audiences. He's delighted to direct the new production ***Pop! Pop!*** at PHT this Fall. Playwriting credits include ***Silverwing***, ***The Hobbit***, ***Fool's Angel***, ***Synthetic Energy***, ***Suddenly Shakespeare*** and ***The***

CREATIVE TEAM

Last Drop. Kim wrote and co-created *L'en Vol Du L'ange* for Montreal's Dynamo Theatre and co-created and directed a musical version of *The Cat Came Back* with Jay Brazeau and Fred Penner for MTYP. Kim has served as Artistic Director of the Playwrights Theatre Centre, Carousel Players in Southern Ontario, and at Presentation House Theatre since 2011.



Brad Trenaman – *Lighting Designer*

Brad's previous PHT credits include *Where the Wild Things Are*, *Baking Time*, *So How Should I Be* (set and lighting design) and *The Magic Hour* (in association with Electric Company Theatre / Innovation Lighting). Vancouver productions include *Redpatch* (Hardline Productions / Arts Club Theatre - Jessie nomination), *Salmon Girl* (Raven Spirit Dance - Jessie award), *Kismet*, *Things Have Changed* (The Chop Theatre), *Mortified and Cerulean Blue* (Studio 58). Brad has designed for many of Toronto's top dance companies and choreographers including Shawn Byfield, Ballet Creole, Debbie Wilson, Menaka Thakkar, Janak Khendry and The Stepcrew. Other notable projects include *CATS* (Panasonic Theatre, Toronto), singer Matt Dusk (Las Vegas Hilton), The National Chinese Acrobats with the Kitchener Waterloo Symphony (Sony Centre), His Holiness The Dalai Lama (Rogers Centre, Toronto), *Menopause the Musical* (Luxor Hotel, Las Vegas), and tours with the Virsky Ukrainian Dance Company and illusionists Ted and Marion Outerbridge. Upcoming designs include *White Noise* (Savage Society / Firehall Arts Centre) and *Kindred* (Belfry Theatre, Victoria). Brad is a regular contributor to *Professional Lighting and Production Magazine*, and he is a member of Associated Designers of Canada (IATSE ADC 659).



Shona Struthers – *Assistant Stage Manager*

Shona is a UBC Acting Graduate, former Pacific Theatre apprentice, *Affair of Honor* company member, an actor, Intermediate FDC Actor Combatant, Advanced BADC Actor Combatant, and sound designer. They have sound designed for *Arts Umbrella*, *Affair of Honor*, *Stone's Throw Productions*, and *The Show Must Go Online*. Enjoy the show!

DRIVING ME CRAZY

February 25 & 26

Ages: Adult (12+)

Friday Feb 25 @ 7:30pm

Saturday Feb 26 @ 2:00pm

Inspired by stories from three generations, **Driving Me Crazy** follows Liz, a grandmother fighting to keep her driver's license, her independence, and her voice in society. Liz is surrounded by her family: a son and daughter-in-law who are addicted to their cars, a granddaughter who is passionate about the environment and fighting against oil guzzling vehicles, and a grandson on his way to learn hard lessons about drinking and driving.

Anyone who has driven a car, been driven in a car, or been driven mad by their own family will laugh, cry and gasp at this show.

Credits:

A Serendipity Theatre Collective production

By Linda A. Carson and Suzanne Ristic

CARBON COPY KID

March 14 & 15

Ages: Adult (12+)

Tuesday March 14 @ 7:30pm

Wednesday March 15 @ 7:30pm

A dark and dirty tale. In a mythical, larger-than-life Quebecois family of 57 children, Terryy seems to be the only rational one! (And the only good-looking one, too!) Fed up with his ridiculous circumstances, Terryy seeks an all-powerful reason behind his family's woes, even if he has to invent a story to explain it all.

Credits:

Produced by Théâtre de la Pire Espèce

Written and directed by Francis Monty

JIMMY JONES AND HIS HEAVENLY TRUCK

March 18 & 19

Ages: Adult (12+)

Friday March 18 @ 7:30pm

Saturday March 19 @ 2:00pm

In a mythical America, Jimmy Jones reveals the stories and disappointments of his father in the middle of cornfields and legends. This follows the story of an unusual father.

Featuring masterful table-top puppetry, this Object Theatre piece was created in May 2016 by four actors during a Théâtre de la Pire Espèce collective laboratory devoted to short forms. The show has been loved and acclaimed by audiences and reviewers at several festivals in both Canada and France.

Credits:

Produced by Théâtre de la Pire Espèce

Creation: Alexandre Leroux and Francis Monty

UBU ON THE TABLE

March 25 & 26

Ages: Adult (14+)

Friday March 25 @ 7:30pm

Saturday March 26 @ 2:00pm

A hilarious adaptation of Jarry's bizarre Macbeth parody King Ubu, anything goes in this farcical tabletop puppet show! Two armies of French baguettes face off as tomato bombs explode, an egg beater hovers over fleeing troops and molasses-blood splatters on fork-soldiers as they charge Père Ubu.

Credits:

Produced by Théâtre de la Pire Espèce

Based on Alfred Jarry's King Ubu

Adaptation and Stage Direction Olivier Ducas and Francis Monty

LEARNING AND FORGETTING

April 28-May 7

Ages: 3-7

Fridays @ 4pm

Saturdays @ 1pm & 4pm

Sundays @ 11am & 1pm

Young Eva is excited to learn new words and ideas. Her beloved Grandpa forgets – his memories and words aren't close at hand anymore. But that doesn't keep them from playing in the present and creating new stories together. This joyful theatrical experience for kids (ages 3-7) explores intergenerational love with warmth, laughter, and puppetry.

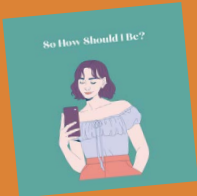
Eva and her brother lift Grandpa's spirits on moving day as he transitions into a new home. Follow along as they find joy in the moment and learn understanding for a lifetime.

Credits:

Co-Production with Marionetas de las Esquinas and Presentation House Theatre
Written by Amaranta Leyva



Calling All Teachers!



So How Should I Be? - March 27 - April 14, 2023
Join us for a Sci-Fi adventure through the brain, as we battle for control of our thoughts. Can we escape the mind control room? This fantastical learning in place theatre experience for youth ages 10-14 explores the impact of social and mass media on self-esteem and body image.



Learning and Forgetting - April 28 - May 7, 2023
Young Eva is excited to learn new words and ideas. Her beloved Grandpa forgets – his memories and words aren't close at hand anymore. But that doesn't keep them from playing in the present and creating new stories together. This joyful learning in place theatrical experience for kids ages 3-7 explores intergenerational love with warmth, laughter & puppetry.

Bring your class to PHT
School Performances at PHT Theatre

To book a school performance,
email Emily Brown at
boxoffice@phtheatre.org or call
604.990.3474

To book Black History Matters or
The Firefly Project, email Manami Hara
at outreach@phtheatre.org or call
604.990.3473

Bring PHT to your class
In-School Programs from PHT



Black History Matters
This program educates students in grades K-7 about Black history in Canada. The curriculum is designed by a Black theatre artist, and uses the arts to impact unintended bias.



The Firefly Project
This program provides an opportunity for students in grades K-5 to communicate with each other through writing, drama and art.

presentation
HOUSE THEATRE
phtheatre.org



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