

BAKING TIME



AGES
3-7

By Tim Webb and Kim Selody

Produced by Presentation House Theatre and Oily Cart Theatre

Dec 1 - 17, 2023

presentation
HOUSE THEATRE

Baking Time

By Tim Webb and Kim Selody

Produced by Presentation House Theatre and Oily Cart Theatre

Dates and Times:

December 1-17, 2023

Show length:

Approximately one hour long with no intermission

Audience (adult, youth, children):

Ages 3-7

DIRECTORS & CAST

Director: Kim Selody

Assistant Director: Emily Brown

Bun: Manami Hara

Bap: Patti Allan

PRODUCTION/CREATIVE TEAM

Stage Manager: Giselle Clarke-Trenaman

Production Assistant: Yeanna Moon

Musical Director, Musician, Accordion: Joseph Seserko

Musician, Cello: Finn Manniche

Lighting Designer: Brad Trenaman

Composer: Max Reinhart

Set and Costume Design: Claire de Loon, Jessica Oostergo

Head Technician: Kaeden Atkinson

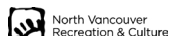


Presentation House Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



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DIRECTOR'S NOTES



The journey of *Baking Time* began in London, England where I had the good fortune to meet Tim Webb of Oily Cart Theatre. Tim's company was gaining an international reputation for creating high quality, interactive sensory theatre for very young audiences. Together we had mounted *Patti's Cake*, a favourite Oily Cart production, and were touring it in Ontario. While working on that show, we were inspired with a new idea: we wanted to explore playing with dough and loved the idea of filling a theatre with the smell of fresh baked bread. The result was *Baking Time*, which toured England and Eastern Canada for over 3 years. This project was always on my list to revisit at Presentation House Theatre, which we did in 2016. Tim and I met that summer to discuss how to make the show even more interactive and fun. Max Reinhardt's music was infectious, so we highlighted it with Joseph Sesorko's amazing arrangement for live cello and accordion. Jessica Oostergero further developed Claire de Loon's original set, costume and puppet concepts, and the show was happily received by little North Shore bakers and their families. It then went on to successful runs at the Ottawa International Children's Festival, Toronto's Wee Festival, and the Vancouver International Children's Festival. We're thrilled to bring *Baking Time* home again to you this holiday season. Enjoy!

- Kim Selody



DIRECTORS & CAST



Kim Selody - *Director*

Kim Selody has worked as a writer, director and actor in Canadian theatre for over 30 years, directing more than 100 productions, many world premieres for youth and young audiences. He's delighted to direct ***Baking Time*** at PHT this holiday season. Playwriting credits include ***Silverwing, The Hobbit, Fool's Angel, Synthetic Energy, Suddenly Shakespeare*** and ***The Last Drop***. Kim wrote and co-created ***L'en Vol Du L'ange*** for Montreal's Dynamo Theatre and co-created and directed a musical version of ***The Cat Came Back*** with Jay Brazeau and Fred Penner for MTYP. Kim has served as Artistic Director of the Playwrights Theatre Centre, Carousel Players in Southern Ontario, and at Presentation House Theatre since 2011.



Emily Brown (she/her) - *Assistant Director*

Emily is a North Vancouver-based Director, Arts Administrator and Actor. Emily has a Bachelor's degree in acting from the University of Wales and a Diploma in Arts and Entertainment Management from Capilano University. As an Arts Administrator, Emily has worked with companies including The Arts Club, Bad Hats Theatre and currently works for Presentation House Theatre as their Company and Box Office Manager. Emily has directed numerous shows in the Vancouver theatre community and enjoys exploring the connection of music to live performances. She is so grateful to be working with this wonderful team!



Manami Hara - *Bun*

Manami immigrated from Tokyo Japan to pursue her dream of becoming a Theatre artist in North America. She's an actor, playwright, instructor, interpreter/translator, dramaturge and director. For the past three decades, Manami has worked with companies across Canada including Arts Club, Boca del Lupo, Carousel Theatre, The Cultch, Factory Theatre, Firehall Arts Centre, Frank Theatre, Gateway Theatre, Globe Theatre, Grand Theatre, Horseshoes & Hand Grenades Theatre, ISTAZOO, La Luna Productions, NAC, NeWorld Theatre, One Yellow Rabbit, Pi Theatre, Playwrights Theatre Centre, Presentation House

DIRECTORS & CAST

Theatre, Ruby Slippers, Rumble Productions, Theatre Passe Muraille, Theatre Calgary, Theatre Replacement, Touchstone Theatre, Vancouver Asian Canadian Theatre, Vancouver Playhouse and Yayoi Movement Theatre. Manami is a Jessie Richardson Award winner and nominee for her acting and collaborative creations. Most recently she was seen in her critically acclaimed play **Courage Now** which premiered at Firehall Arts Centre and Hiro Kanagawa's **Forgiveness** at Arts Club Theatre and Theatre Calgary. When she's not performing or teaching, she works with an amazing team at Presentation House Theatre as the Director of Applied Theatre. She is passionate about teaching students of all ages the magic of theatre making, acting, improv. storytelling and collaborative process. She's a graduate of Studio 58.



Patti Allan – *Bap*

Patti is devoted to Theatre in Education for people of all ages and has been an artist-in-residence teacher within Lower Mainland schools for 30-plus years. She is a very proud instructor for PHT's Golden Firefly Program for seniors, the Firefly program for young people, and is forever inspired by the participants and all that Kim Selody pursues to bring such varied and interesting ideas to PHT and Vancouver's North Shore. Patti has worked extensively in Theatre, Film and TV for over 30 years. She also loves singing with her trio, **The Swing Sisters**. Theatre favourites: **Instantaneous Blue** (Mitch and Murray Productions), **In My Day** (The Cultch), **To Perfection** (Shameless Hussey's); **The Shoplifters** (Arts Club Theatre); **A Little Night Music** (Patrick Street Prod); **James and The Giant Peach** (Carousel Theatre). Film and TV: Numerous Hallmark films and movies of the week, **Krypto**, **Schmigadoon**, **SuperGirl**, **The Good Doctor**, **Bates Motel**, **Escape from Mr. Lemoncello's Library**.

PRODUCTION/CREATIVE TEAM



Giselle Clarke-Trenaman (she/her) – *Stage Manager*

Giselle has roots in the Toronto theatre community and holds a B.F.A. Hons in Theatre from York University. Now a resident of Vancouver B.C., Giselle was recently nominated for a Jessie Award (2019) for her work in Stage Management and highlighted by the Black Theatre Caucus for their 101 Black Stage Managers Celebration. Recent Stage Management credits include working with Presentation House Theatre on ***Heavy and Light***, ***Pop! Pop!, So, How Should I Be?*** and ***Learning and Forgetting***, the International tours of ***Jack and the Bean*** and ***Where the Wild Things Are*** and the National tour of ***Baking Time***. She has worked with Carousel Theatre, Goh Ballet, Soulpepper, Highlands Opera Studio and Opera Atelier to name a few. As the founder of Black History Matters, she has presented to schools in the Vancouver area reaching over 3,000 students with her tailored age-appropriate presentations. She currently sits on the Board for Nova Dance and ASSITEJ Canada and is a member of the Black Pledge Collective.



Brad Trenaman – *Lighting Designer*

Previous PHT credits include ***Where The Wild Things Are***, ***Heavy and Light*** and ***The Magic Hour*** (in association with Electric Company Theatre / Innovation Lighting). Vancouver productions include ***White Noise*** (Savage Society / Firehall Arts Centre), ***Redpatch*** (Hardline Productions / Arts Club Theatre - Jessie nomination), ***Salmon Girl*** (Raven Spirit Dance - Jessie award) and ***Black and Rural*** (Pi Theatre). Brad regularly designs for Lamondance here in North Vancouver and has been a guest artist at Studio 58 and Arts Umbrella. Other notable projects include ***CATS*** (Panasonic Theatre, Toronto), singer Matt Dusk (Las Vegas Hilton), The National Chinese Acrobats with the Kitchener Waterloo Symphony (Sony Centre, Toronto), ***Menopause the Musical*** (Luxor Hotel, Las Vegas) and tours with the Virsky Ukrainian Dance Company and illusionists Ted and Marion Outerbridge. Brad is a regular contributor to Professional Lighting and Production Magazine, President of New Works Dance (Vancouver) and a member of Associated Designers of Canada (IATSE ADC 659). www.batlighting.com

PRODUCTION/CREATIVE TEAM



Joseph Seserko – *Musical Director, Musician, Accordion*

Joseph Seserko has worked with numerous theatre companies across Canada, the US, and England, including La Mama in New York, the Old Globe in San Diego (where he won a Drama-Logue Award for his work on *Wings*), and several Seattle area theatres. In Vancouver, Joseph has worked with Axis Theatre, Carousel Theatre, the Arts Club Theatre, New Play Centre and the Vancouver Playhouse. He won a Best Original Score award from the Guild of Canadian Film Composers for his work on the film *Big Shoes to Fill* at UBC. His most recent work with Presentation House Theatre before *Baking Time* was *My Favourite Things* in 2014.



Finn Manniche – *Musician, Cello*

Finn is a versatile musician with a Music degree from UBC and a penchant for playing anything and everything, whether on guitar or cello. He plays Swing and New Music, Bach to Bacharach, Surf and other-worldly sounds. He can be heard playing live and on CD with: Van Django, the Vancouver Intercultural Orchestra, the Vancouver Opera Orchestra, Steven Page, the Art of Time, Denzel Sinclair, 54/40, Murray McLaughlin, and many other musicians.



Yeanna Moon – *Production Assistant*

Yeanna is currently in her last year of high school. She has stage managed a few amateur shows (*Murder in the Knife Room*, *The Seussification of Romeo & Juliet*, etc.) and has worked as an assistant stage manager for *Matilda: The Musical* at Theatre Under The Stars. She is very excited to be working on this production.

UPCOMING AT PHT



Dec 13 & 17 2023

Ages: All ages

Produced by
Presentation House Theatre

Celebrate the most wonderful time of the year with our Holiday Singalong!

Come gather around for a festive singalong of holiday favourites! We'll bring the song sheets, you bring your voices, and together we'll make some holiday cheer. A casual and warm embrace of the songs of the season.

Bring your family, friends, and loved ones all together for an unforgettable night of music and merriment. Make new memories to treasure for the years to come! With the musical stylings of Andy Toth and Patrick Ray!

Festive fun for all ages!



Don't miss this other magical show for little ones!



NOV 29 - DEC 31, 2023

A "Once Upon a Time" tale re-imagined for twice as much fun!

SNOW WHITE

By Greg Banks

Waterfront Theatre, Granville Island | 604-685-6217 | carouseltheatre.ca



BECOME A PHT INSIDER

Be Where Ideas Play

Commit to a monthly donation of \$10 or more and you'll automatically become a PHT Insider. It's your ticket to some fantastic access and benefits. You'll be privy to the inside scoop of what's happening in our creative spaces and programs. Most importantly, you'll help ensure ongoing sustainability for our organization.

DONATING TO PHT

SHARE IN THE MAGIC

As the chilly wind blows, Presentation House Theatre welcomes the beauty and magic of the holiday season. We invite you to join us at our theatre, where we will provide you with hot cocoa and an abundance of festive cheer. Yet, to make this celebration even more special, we need your help.

Our goal is to raise \$5000, a sum that will help bring our theatre to life. Your generous contributions will be woven into the very fabric of our programming, covering everything from set builds to artist salaries, to discounted tickets for children and schools, and Indigenous partnerships projects.

- Our popular Firefly Project helps the very young to communicate with each other through writing, drama, and art for north shore primary students.
- Seniors in our Golden Firefly Project explore and express shared life experiences through theatrical play, performance, and original storytelling. The joy is contagious!
- Interactive, multi-sensory plays for the very young like ***Where the Wild Things Are***, ***Learning and Forgetting***, and ***Baking Time***.
- Working in collaboration with members of the Squamish community, we create inclusive community events such as Ncheñús Day and First Welcome Hych'ka.
- We embrace and share the stories of newcomers, new neighbours, and new diversity through powerful events such as Weaving Our Humanity with Impact North Shore (Formally North Shore Multicultural Society).
- Each year nearly 3,000 students benefit from our subsidized School Matinee ticket prices.
- The PHT Creative Hub removes barriers for emerging and established artists to explore, create, and share their work!

Together, we can craft an enchanting and magical atmosphere that will make our winter/spring season unforgettable. If you are interested in donating, you can do so by heading over to the box office or filling out the donation form tucked in this program and place it in the donation box.

All gifts, great and small, help us continue to share performing arts programs in our beloved North Shore community. All donations made over \$5 will receive a tax receipt. Every little bit helps sustain us for seasons to come and we cannot thank you enough for continuing to support us here at Presentation House Theatre.



VOLUNTEERING AT PHT

Our wonderful volunteers help Presentation House Theatre bring entertaining, engaging and accessible theatre and programs to our audiences of all ages. Volunteering is a great way to be part of the theatre, connect with the community, meet new people, and contribute to our exciting season of shows year after year.

Are you friendly, reliable, outgoing, and keen about theatre and the arts?

Join our team of volunteers! There are a variety of ways you can volunteer with us from ushering, working in the concession, to bringing your own expertise to help the theatre.

Perks of Volunteering with us:

- While working an Usher shift, our Ushers get to sit inside the theatre and watch the show.
- All volunteers receive 50% off our Concession items.
- Take part in our Zoom Insider Sessions. This is for our volunteers to connect, learn insider info about the theatre, our shows and Q&A sessions with artists in our community.
- For those who volunteer in our Concession, they receive an extra ticket to bring a plus one on the night they are volunteering or two complimentary tickets to another show of the run. (This perk is only for those who volunteer in our concession.)



Interested in volunteering?

Visit <https://www.phtheatre.org/volunteer/> to learn more.

We do require all our volunteers to be 16 years or older.

Please note that we are currently not looking for volunteers for creative duties such as set painters, costume, prop, set, lighting and sound designers, actors and any other role involved in the creation of a show. These are all paid positions.



PRESENTATION HOUSE THEATRE STAFF

Kim Selody | *Artistic Director*
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