

WHERE THE WILD THINGS ARE



Photo by Goldbard featuring performer, Victor Mariano.

A Presentation House Theatre Production
Based on the book by Maurice Sendak

Feb 2 - 11, 2024

AGES
3-7

presentation
HOUSE THEATRE

Where the Wild Things Are

A Presentation House Theatre Production

Based on the book by Maurice Sendak

Dates and Times:

Feb 2–11, 2024

Show length:

Approximately one hour
long with no intermission

Audience (adult, youth, children):

Ages 3–7

DIRECTOR & CAST

Director: Kim Selody

Performers: Linda A. Carson & Victor Mariano

PRODUCTION/CREATIVE TEAM

Stage Manager: Jennifer Wilson

Set, Props & Costume Design: Linda Leon

Lighting Design: Brad Trenaman

Composer & Sound Designer: Cathy Nosaty

Head Technician: Kaeden Atkinson-Hill



Presentation House Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



Presentation House Theatre engages professional designers who are members of the Associated Designers of Canada. These designers appear with permission of the Associated Designers of Canada.

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DIRECTOR'S NOTES



I first came across this project in 2000 in Scotland, where I met Jon Morgan, the Managing Director of TAG Theatre. TAG was doing a very small, guided play experience for 20 children at a time, based on Maurice Sendak's popular book, ***Where the Wild Things Are***. Carol Heleas created the concept, and TAG was willing to share it with me. I approached Mr. Sendak and asked if we could do a similar thing in Canada, but adapt the experience into a full play for about 120 children and adults. He was very generous and gave us permission to do an adaptation of the TAG version. By the time we were ready to begin, we learned that the original creator of the idea, Carol Heleas, had passed away from cancer. She was only 36 years old. I am forever grateful for her insight into how to bring this story to life in the theatre. Since then, our production has toured extensively across Canada, to Japan twice, and throughout the US. I am delighted to bring ***Where the Wild Things Are*** back again to Presentation House Theatre. Maurice Sendak clearly understood what children need. He once said, "Children are honest, brave, and want to know the truth. They are perhaps the only sane audience left." This production continues to bring joy to audiences and is always an invigorating challenge for the performers. I am in awe of what they achieve every time they play the show.

- Kim Selody

DIRECTOR & CAST



Kim Selody - *Director*

Kim Selody has worked as a writer, director and actor in Canadian theatre for over 30 years, directing more than 100 productions, many world premieres for youth and young audiences. Playwriting credits include ***Silverwing, The Hobbit, Fool's Angel, Synthetic Energy, Suddenly Shakespeare*** and ***The Last Drop***. Kim wrote and co-created ***L'en Vol Du L'ange*** for Montreal's Dynamo Theatre and co-created and directed a musical version of ***The Cat Came Back*** with Jay Brazeau and Fred Penner for MTYP. Kim has served as Artistic Director of the Playwrights Theatre Centre, Carousel Players in Southern Ontario, and at Presentation House Theatre since 2011.



Victor Mariano (he/him) - *Performer (Max)*

Victor (he/him) is a Vancouver-based theatre artist with a focus on physical theatre and work for young audiences. Recent and favourite stage credits include: ***Heavy and Light, Learning and Forgetting, Where the Wild Things Are***, and ***Pop! Pop!*** (Presentation House Theatre), ***The House at Pooh Corner*** and ***The Velveteen Rabbit*** (Carousel Theatre for Young People), ***Suddenly Slaughter*** (The Biting School), and ***Die Hard: The Musical-ish*** (District 13 Presents). Since 2008, Vic has also worked extensively as a drama instructor and workshop facilitator at several elementary schools in the North Vancouver area (The Firefly Project), at Carousel Theatre for Young People, the Gateway Academy, the Shadbolt Centre for the Arts, and the School for the Contemporary Arts (Simon Fraser University), where he received his BFA in Theatre Performance.



Linda A. Carson - *Performer (Mom/Narrator)*

Linda, a graduate of Vancouver's Studio 58, has performed in theatres across Canada, Japan, Europe, Australia and the US. Linda has written several plays including ***Mom's The Word*** (co-wrote), ***George And Martha*** (Adapted from James Marshall), ***Hear To Here*** (Carousel Players), ***Jack and The Bean*** (YPT), ***So How Should I Be?*** and ***Driving Me Crazy*** (Co-wrote with Suzanne Ristic). Linda would like to thank the dedicated board of directors of Presentation House Theatre and the creative, hard working staff of PHT for making this show possible. Let the Wild Rumpus begin!

PRODUCTION/CREATIVE TEAM



Jennifer Anne Wilson - *Stage Manager*

Jennifer Anne Wilson is an Alum of the SFU Fine Arts Program, with a focus on Stage Management. After graduation, she spent three years with Princess Cruises working with the entertainment department. Following that, she stage managed many of the smaller stage productions in the Vancouver area, her favourite being **Baccio Rosso**. She also had the opportunity to travel across Canada with Canada's Ballet Jörgen and it was a great way to broaden her knowledge in stage management and to see our beautiful country. She is very excited to be working in theatre again and hopes that you enjoy the show!



Brad Trenaman - *Lighting Designer*

Previous PHT credits include **Where The Wild Things Are**, **Heavy and Light** and **The Magic Hour** (in association with Electric Company Theatre / Innovation Lighting). Vancouver productions include **White Noise** (Savage Society / Firehall Arts Centre), **Redpatch** (Hardline Productions / Arts Club Theatre - Jessie nomination), **Salmon Girl** (Raven Spirit Dance - Jessie award) and **Black and Rural** (Pi Theatre). Brad regularly designs for Lamondance here in North Vancouver and has been a guest artist at Studio 58 and Arts Umbrella. Other notable projects include **CATS** (Panasonic Theatre, Toronto), singer Matt Dusk (Las Vegas Hilton), The National Chinese Acrobats with the Kitchener Waterloo Symphony (Sony Centre, Toronto), **Menopause the Musical** (Luxor Hotel, Las Vegas) and tours with the Virsky Ukrainian Dance Company and illusionists Ted and Marion Outerbridge. Brad is a regular contributor to Professional Lighting and Production Magazine, President of New Works Dance (Vancouver) and a member of Associated Designers of Canada (IATSE ADC 659). www.batlighting.com

DONATING TO PHT

Welcome to Presentation House, your vibrant cultural hub nestled in the heart of Skwxwú7mesh (Squamish) and Səl̓ílwətaʔ/Selilwitulh (Tsleil-Waututh) Territories! Beyond our iconic historic building and captivating theatre productions, Presentation House is a dynamic force, enriching our community in myriad ways.

This month, we're excited to shine a spotlight on a program that holds a special place in our hearts - Black History Matter. Created by our very own superhero, Giselle Clarke-Trenaman, this comprehensive and grade-appropriate initiative magnifies the history, lives, and invaluable contributions of Black Canadians to our nation and the global stage. Now in its 3rd year, this program boasts a growing team of exceptional presenters and has left an indelible mark across the North Shore, providing children with access to narratives celebrating Black Canadian history, narrated by local Black artists.

Over the years, the generosity of wonderful individuals like you has fueled the success of this program. However, to ensure its continuity and impact for generations to come, we turn to our valued PHT insiders. With a monthly contribution of just \$10, our insiders enjoy exclusive behind-the-scenes glimpses, special event invitations, an extra ticket to share a memorable day out at the theatre with a guest, and much more.

The support of our insiders is truly invaluable, playing a pivotal role in sustaining year-long programs, captivating plays, and other fantastic educational initiatives at PHT. Plus, with our hassle-free monthly donation system, you can effortlessly contribute to a cause that matters. If you're curious about becoming a PHT insider, head over to our box office - they'll ensure you're all set up to make a meaningful monthly contribution.

Join us in shaping a future where every student can delve into the rich tapestry of Black Canadian history. Your support as a PHT insider is not just a donation; it's an investment in education, diversity, and the cultural fabric of our community. Together, let's continue to make a difference at Presentation House!





PRESENTATION HOUSE THEATRE STAFF

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