

Little Pea

Created and directed by Agnès Limbos, Performed by Anaïs Pellin
Co-Presented by Kleine Compagnie and Presentation House Theatre

AGES
3-7

May 3 & 4, 2024

presentation
HOUSE THEATRE

Little Pea

Created and directed by Agnès Limbos, Performed by Anaïs Pellin
Co-Presented by Kleine Compagnie and Presentation House Theatre

Dates and Times:

May 3 & 4, 2024

Audience (adult, youth, children):

Ages 3-7

Show length:

Approximately 60 minutes long
with no intermission

Created and directed by Agnès Limbos from Belgium, *Little Pea* (French: *Petit Pois*) is a play and an exhibition in one; this ground-breaking TYA show tells the story of a little green pea who escapes a refugee camp and crosses roads, mountains, and villages to be reunited with their peers in their vegetable garden. To make the content accessible for young children, the storyteller, a camp guard and clown, uses Object Theater to create a playful and whimsical world in which children and adults will be immersed.

PRODUCTION/CREATIVE TEAM

Created and directed by Agnès Limbos

Performer: Anaïs Pellin

Stage Manager: Shila Amin

Original Assistant Directors: Didier Caffonnette, Roberto Bonomo, Christine d'Oreye, Nathalie Holvoet

Music: Steve Houben, Mexican Brass Bands

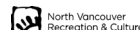


Presentation House Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



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Many thanks to our sponsors, funders and supporters!



DIRECTOR'S NOTE



I t's 1987, and I was at a supermarket shopping in Brussels.

I saw a can of peas on a shelf, among dozens of other cans, all the same, and the metaphor of humans locked in a place huddled together came to me. When I got home, I took a can opener, opened the can and threw the little peas on the kitchen table.

I started talking to them.

I'm not trying to make people believe that they're not peas, but our imagination does the metaphorical work.

This is a show that talks about life, the world, as well as important and serious historical and political subjects. Through humour and distance, children are touched by this little pea. Through the images exhibited in 5 tableaux, they follow the narrator's journey in search of the family of the little pea.

When Kim asked me to bring this show to Presentation House Theatre, I was surprised at first, and then quite proud. He saw the show in 1988 at a children's festival and was struck by the power of the content, the surrealist form and the clownish acting. When he told me that we couldn't deprive children of such a show, of course, I agreed.

I met Anaïs Pellin during a masterclass I taught in Brussels in 2014. She founded the Kleine Compagnie and her collaboration on this show was evident.

After playing more than 500 times around the world, in French, English, Spanish, Italian, Chinese, Hebrew.... I'm happy that it will be presented in Vancouver after 36 years!

– *Agnès Limbos, Director*



Agnès Limbos – *Creator and Director*

Agnès Limbos was born in Huy, Belgium, in 1952, and spent part of her childhood in Africa. She studied Political Sciences and Philosophy, yet preferred the streets of the world to the University. Agnès trained at École Internationale de Théâtre Jacques Lecoq in Paris from 1977 to 1979 and in Mexico from 1980 to 1982, before founding the company Gare Centrale in Brussels in 1984. Through the company's performances and collaborations, Agnès Limbos is committed to make quality popular theatre, creating living, entertaining, touching and convivial plays in search of an ever-evolving visual and body language. Her shows have been presented in many theatre festivals in more than 25 countries. She works as a writer, actor, director, teacher and she mentors young creators throughout their artistic process.

From 2002 to 2008, in partnership with the Théâtre de la Balsamine, she organized an international festival in Brussels, in the form of a biennial event.

Agnès Limbos develops a personal approach of the actress-creator. Through her shows and collaborations, she endeavours to practise a popular quality theater, fuelled with emotions, with the contradictory understanding of the universe (enchantment/ reality, tragic/funny), the strength of the instinct and the search for a constantly evolving visual and body language. Between her journeys, training sessions and creations, she developed her own way to play object theatre and became an iconic figure of this art of details that boosts the imagination. Since a while, Agnès Limbos has had a passion for the power of the objects and the art of handling them. Objects are not considered as accessories but as the main elements of the play.



Anaïs Pellin – *Performer*

Anaïs is a passionate actor, puppeteer, author, and creator who has been actively involved in the Vancouver theater scene since 2016. She graduated in acting from the Conservatoire Royal de Mons (Belgium) and has performed in numerous plays, including productions for Le Manège. Mons (MARS), Teatro delle Albe | Ravenna Teatro, Théâtre du Grütli, Théâtre du Peuple, and Rideau de Bruxelles. She is a regular collaborator with Théâtre La Seizième and was part of their TYA production, ***Le Merveilleux Voyage d'Inès de l'Ouest***, as well as their co-production of ***1.2.3.*** by Mani Soleymanlou/Orange Noyée. Additionally, she collaborates with Axis Theatre (***Quelqu'un t'aime Monsieur Hatch***), Presentation House Theatre (***Heavy and Light***), Vortex Theatre (***Anonyme***), and Théâtre de la Pire Espèce (***Les Études Winnipeg et Vancouver***). In 2020, she founded the Kleine Compagnie; their first production, ***Clémentine***, was nominated for three Jessie Awards in 2022, and toured in BC, Saskatchewan, Ontario, Québec, and will be in Africa in May 2024.

Shila Amin – *Stage Manager*

Shila is a graduate of the Technical Theatre program at Capilano University. Select credits: Stage Manager: ***Echoes from Far Away Cities*** (Blackout Arts Society), ***The Five Vengeances*** (Affair of Honor), ***Playthings*** (Affair of Honor), ***Frankenstein: Lost in Darkness*** (Pacific Theatre), ***Amelie*** (West Moon Theatre). She'd like to thank the cast and crew for making this an amazing experience!

VOLUNTEERING AT PHT

Our wonderful volunteers help Presentation House Theatre bring entertaining, engaging and accessible theatre and programs to our audiences of all ages. Volunteering is a great way to be part of the theatre, connect with the community, meet new people, and contribute to our exciting season of shows year after year.

Are you friendly, reliable, outgoing, and keen about theatre and the arts?

Join our team of volunteers! There are a variety of ways you can volunteer with us from ushering, working in the concession, to bringing your own expertise to help the theatre.

Perks of Volunteering with us:

- While working an Usher shift, our Ushers get to sit inside the theatre and watch the show.
- All volunteers receive 50% off our Concession items.
- Take part in our Zoom Insider Sessions. This is for our volunteers to connect, learn insider info about the theatre, our shows and Q&A sessions with artists in our community.
- For those who volunteer in our Concession, they receive an extra ticket to bring a plus one on the night they are volunteering or two complimentary tickets to another show of the run. (This perk is only for those who volunteer in our concession.)



Interested in volunteering?

Visit <https://www.phttheatre.org/volunteer/> to learn more.

We do require all our volunteers to be 16 years or older.

Please note that we are currently not looking for volunteers for creative duties such as set painters, costume, prop, set, lighting and sound designers, actors and any other role involved in the creation of a show. These are all paid positions.

DONATING TO PHT

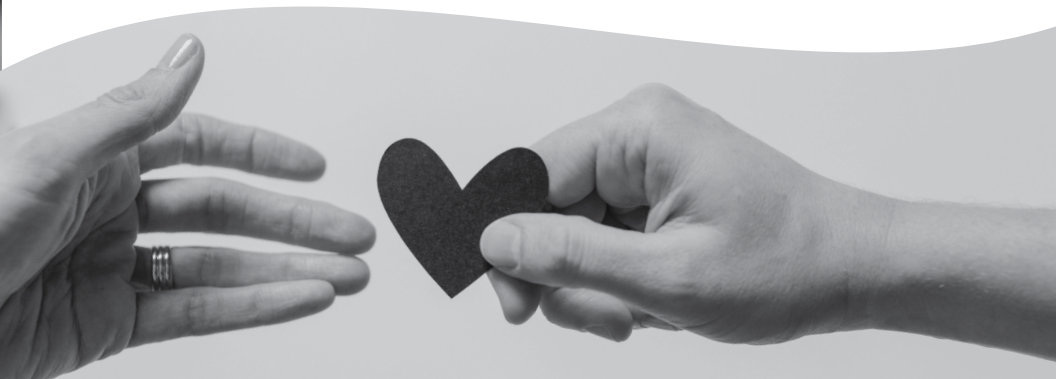
Welcome back!

With the arrival of spring comes the final show of our season, *Little Pea*, a truly special production for us. Its North Shore debut marks the first time it will be performed with a new actor, and there are so many people we thank for making this possible. Among the unsung heroes behind everything we do at PHT are our monthly donors. Their consistent support funds a variety of our projects, and when we undertake special shows like *Little Pea*, their contributions are what help kickstart some of our most ambitious projects.

As we near the end of our season and our team gears up for some much-needed summer sunshine, you can continue playing an important role at PHT by becoming a monthly donor! When you join, you become part of our PHT Insiders. Enjoy behind-the-scenes access to a host of exclusive perks at the theatre, including advance notice of show and event announcements, backstage tours, and even the chance to partake in the stage manager experience. Plus, receive invitations to special events hosted at the theatre.

In fact, if you sign up to become a monthly donor by June 1st, you may secure your spot at one of these exclusive events!

Becoming a monthly donor is simple! Visit the box office for assistance or head to our website to set up your donation. However you choose to set up your donation, know that even small monthly gifts make a tremendous impact, ensuring that we can continue sharing stories with your family for many years to come!





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