

POP! POP!



Photo by Emily Cooper with performers, Victor Mariano and Joylyn Secunda

Written by Linda A. Carson with Monica Dufault and Kim Selody

A Carousel Players Production

Presented by Presentation House Theatre



Carousel Players
... THEATRE YOU NEVER OUTGROW ...

Oct 24 – Nov 2, 2025

presentation
HOUSE THEATRE

Pop! Pop!

Written by Linda A. Carson with Monica Dufault and Kim Selody
A Carousel Players Production
Presented by Presentation House Theatre

Dates and Times:

Oct 24 – Nov 2, 2025

Show length:

Approximately 45 minutes with
no intermission

Amariah Falkner, **Hide**

Michael Williamson, **Seek**

Director: Monica Dufault

Performers: Amariah Faulkner and Michael Williamson

Dramaturgy: Kim Selody

Set Design: Kelly Wolf

Lighting Design: Brad Trenaman

Puppet & Costume Design: Alexa Fraser

Music Composition & Direction: Joe Lapinski

Stage Manager: Giselle Clarke-Trenaman



Presentation House Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



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Welcome to the wonderful world of *Pop! Pop!* Inspired by the colours and shapes of our planet's precious coral reefs, we offer this playful exploration as a way to acknowledge the diversity and beauty of life in our oceans. We hope to elicit a sense of wonder, joy and respect for the sea and all its creatures.

We have built this piece with great care and love, working with the principles of sensory theatre to make a performance that appeals to early years children and their caregivers. Together, our fabulous artistic team made so many choices that took us down unexpected paths. Like the characters of Hide and Seek, new ideas and possibilities kept popping up for us! We invite you and your little ones to immerse yourselves in the colour, texture, sound and play of our imagined underwater environment. We hope you enjoy the surprises at every turn!

– Monica Dufault, Director



Amariah Faulkner – *Hide*

Amariah Faulkner is a Canadian actress, dancer, and singer raised in Barrie, Ontario. She takes pride in her curiosity, silliness, and versatility. Amariah has been featured in tv, film, voiceover, theatre, and motion capture, especially in media for young audiences. Highlights include Katerina Kittykat in ***Daniel Tiger's Neighborhood***, appearances in ***Assassin's Creed Syndicate***, and appearances at Mirvish, Musical Stage Company, and Neptune. Most recently you can hear Amariah in BYU's new animated series ***Saving Me***, and see her in Imran J. Khan's recent film ***Mustache***. She is excited to join the company of ***Pop! Pop!*** with Carousel Players. A recent graduate of Sheridan College, she is grateful to her many mentors in and outside of school. After graduation, Amariah has been continuing her work in film, voice over, and theater, recently received her basic FDC certification, and continues to write. Outside of her work, she enjoys bouldering, video games, and spending time with her family.



Michael Williamson – *Seek*

Michael Williamson is a Dora nominated performing artist from Port Perry, Ontario and graduate of George Brown College's theatre program. Michael has recently returned from Saskatchewan where he played Galileo (***We Will Rock You***) for SaskExpress. Previously, he has spent time with the Guild Festival Theatre (***Alice in Wonderland***), and several seasons with Theatre on the Ridge where some of his roles included: Peter Pan (***Peter Pan***), Connor (***The Valley***), Jacob (***Salt-Water Moon***), and Jim (***The Glass Menagerie***). Michael also writes music for himself and stage productions; credits include: ***Wind in the Willows*** (Theatre on the Ridge), ***Munsch on the Moon*** (George Brown Theatre), and ***Monsters and Milfoil*** (Theatre on the Ridge).



Linda A. Carson – *Playwright*

Linda, a graduate of Vancouver's Studio 58, has been a writer, teacher and performer for over 30 years. She has great memories of performing for Carousel Players, some of her favourites being, ***The Last Drop*** (by Kim Selody), ***Patty's Cake*** (by Tim Webb), ***Here To Hear*** (by Cathy Nosaty and Linda A. Carson), ***George and Martha*** and ***Where The Wild Things Are***. Linda's other writing credits include ***Mom's The Word*** (co-wrote), ***Jack and The Bean*** (YPT), and ***So How Should I Be?*** (Nominated for a 2019 Tom Hendry Award). Linda is very excited about this new creation with Carousel Players, ***Pop! Pop!***, and thankful for the amazing team that helped to realize the project. Linda especially wants to thank Monica Dufault for inviting her onboard. Linda now lives on Bowen Island, B.C. where she continues to write and act.



Monica Dufault – *Director*

Monica Dufault has been Artistic Director of Carousel Players since January 2018. Previously she performed with The Shaw Festival, The National Arts Centre, Theatre Aquarius, Royal Manitoba Theatre Centre and other companies across Canada. She has acted in many plays for young audiences and was nominated for a Dora Award for her performance in ***Where the Wild Things Are***. Monica was the Artistic Director of Essential Collective Theatre from 2014 to 2018, where she directed twelve productions. For Carousel Players, she has created live and digital productions, including Tomson Highway's ***The Incredible Adventures of Mary Jane Mosquito***, which toured to Vancouver and Saskatoon in 2019. Ms. Dufault was selected as the Canadian delegate to the 2019 ASSITEJ Germany Directors in TYA Conference in Berlin, and is now a member of the board of ASSITEJ Canada. She holds a BA in Theatre, MA in Comparative Literatures and Arts, and is a graduate of the National Theatre School of Canada.



Giselle Clarke-Trenaman (she/her) – *Stage Manager*

Giselle has roots in the Toronto theatre community and holds a B.F.A. Hons in Theatre from York University. Recent Stage Management credits include working with Presentation House Theatre on ***Heavy and Light***, ***Pop! Pop!, So, How Should I Be?*** and ***Learning and Forgetting***, the International tours of ***Jack and the Bean*** and ***Where the Wild Things Are*** and the National tour of ***Baking Time***. She has worked with Carousel Theatre, Goh Ballet, Soulpepper, Highlands Opera Studio and Opera Atelier to name a few. As the founder of Black History Matters, she has presented to schools in the Vancouver area reaching over 4,000 students with her tailored age-appropriate presentations. She currently sits on the Board for ASSITEJ Canada and is a member of the Black Pledge Collective.



Kim Selody – *Dramaturg*

Kim has worked as a writer, director and actor in Canadian theatre for over 40 years. From the fall of 1991 to the spring of 1996 Kim served as the Artistic Director of the Playwrights Theatre Centre (formerly The New Play Centre). During that time he restructured the organization to include playwright development, as well as producing new works; created the Vancouver New Play Festival, the Seedlings Projects, and oversaw the merger of The New Play Centre and the Betty Lambert Society to become the Playwrights Theatre Centre. In September of 1999, he took over as Artistic Director of Carousel Players in Southern Ontario until 2006. He was a Theatre Officer at the Canada Council for the Arts from 2006 to 2012. He is the former Artistic Director of Presentation House Theatre (PHT) in North Vancouver and retired from this position in early 2025. He has collaborated with theatre companies in England, the U.S., Japan, Mexico, Germany, Italy, the Netherlands, and Quebec. He has been a guest lecturer and instructor at several major universities in Canada and the U.S.



Kelly Wolf – *Set Design*

Kelly Wolf is a Theatre Maker, a Set and Costume Designer and an Artist Educator who is interested in exploring ways that design can augment the theatrical experience. She has created designs for many theatres across Canada ranging from small independent companies to the major festivals. Other designs for Carousel include ***Hare and Tortoise*** and ***The Incredible Adventures of Mary Jane Mosquito***. Most recently designing ***The Team on the Hill*** at the Blyth Festival and ***The Last Days of Judas Iscariot*** at Brock University.

Recent work has taken her into the realm of site specific theatre creation. With her Hamilton based company Open Heart Arts Theatre, Kelly has worked in collaboration to create new devised performances that ask questions about the society that we live in. Upcoming ***Conversations around the Table*** will take place as a part of the Theatre Aquarius New Voices Festival. It is the culmination of a two year investigation into the stories of those who have experienced homelessness.

Other recent designs include: ***A Christmas Carol*** (Grand Theatre) ***Pantalone's Palace and Top Girls*** (Brock University), ***Waiting Room*** (Tarragon Theatre), ***Quiver*** (Nightwood, Theatre Aquarius Studio), ***Rukmini's Gold*** (Toronto and Hamilton Fringe), ***Commercials for Hamilton*** (Hammer Theatre/Staircase), ***Sanctuary Song*** (Theatre Direct – NAC), ***The Incredible Speediness of Jamie Cavanaugh*** (Roseneath), ***The Old Man and the River*** (Theatre Direct), ***Queen for a Day*** – set (Richmond Hill Centre for the Performing Arts), ***Midsummer Night's Dream*** – costume (Citadel Theatre), ***Sound of Music*** – set (Drayton) and ***Between the Sheets*** (Nightwood).



Alexa Fraser – *Costume & Puppet Design*

Alexa Fraser is multi disciplinary artist from St.Catharines, Ontario. With a B.Des in Fashion Design from The Toronto Metropolitan University (formerly Ryerson University, 2006), Alexa has worked as a Technical Designer for Abercrombie and Fitch Co. in Columbus, Ohio (2006-2008), in the Tailoring Department at the Shaw Festival (2014 and 2015 seasons) and as the Head of Wardrobe for Carousel Players since 2015. Alexa has displayed textile and installation art in many solo and group exhibits, designs and sews costumes for theatre, makes and performs puppets and teaches textile and puppet making workshops. Recent selected costume design credits include ***A Vampire Story***, Brock University DART Winter Mainstage production (2023), ***Jenny's House of Joy*** (2023), ***Danny and Delilah*** (2023) and ***The Foursome*** (2022) with The Foster Festival, ***Mary Poppins Jr, You're a Good Man Charlie Brown, Nobody's Children*** and ***Shrek Jr*** with Yellow Door Theatre Project (2022/2023), and ***Pop Pop*** (2021/2022, developed in partnership with Presentation House Theatre), ***Lig and Bittle*** (2020), ***The Incredible Adventures of Mary Jane Mosquito*** (2017/2019/2023) with Carousel Players. Recent puppetry credits include puppet design and creation for Cosmic Fishing Theatre Company's ***Discover*** and ***SHADED*** (2022/2023), Yellow Door Theatre Project's ***Nobody's Children*** (2022), Carousel Player's ***Pop Pop*** (2021/2022) and design and performance for Carousel Player's Culture Days event, ***Drama Garden***, 2022 (This event received Spotlight Recognition from Ontario Culture Days, receiving "Best In Person Program-Runner Up") and for Concrete Cabaret's ***Exquisite Collaboration*** (2021) and ***#7 A VERY SPECIAL Holiday SPECIAL*** (2020). Alexa has studied puppetry construction and performance with David Lane (founding member of the Old Trout Puppet Workshop) at the New England Puppetry Intensive, the Puppetmongers and CLUNK Puppet Lab at the Humber College Puppetry Intensive, with Frank Meschkuleit and Mike Petersen at the Toronto School of Puppetry, mask making with Michelle Jamieson at the Off the Wall school of theatre production in Stratford and online with Mark Down of Blind Summit Theatre (England) and Bernd Ogrodnik of World of Puppets (Iceland). Alexa has taught the Carousel Players' Puppet and Mask summer camp since 2021

and is looking forward to teaching Puppets at Brock University's Department of Dramatic Arts this year, along with Wardrobe and Props.



Joe Lapinski – *Music Composition & Direction*

Joe Lapinski is very excited to be part of Carousel Player's production of ***Pop! Pop!***. He has been creating sound and music for theatre for 18 years, and is based in St. Catharines Ontario. Joe is also an active musician, producer, songwriter, and recording engineer who has worked with an array for musicians, and is currently lead producer at WOW! Recording Studio. He is a co-founder of the ***In the Soil Arts Festival***, and is a former music director for Suitcase In Point Theatre Company. Past productions include: ***Hare & Tortoise***, 2018/19, Carousel Players; ***Antigonick***, 2014, Summerworks Festival; ***Topdog / Underdog***, 2011, Shaw Festival Theatre/Obsidian Theatre; ***A Downtown Stupor***, 2009, Suitcase in Point; ***I Know Angelo***, 2008, Suitcase in Point; ***Looking For George***, 2008, Suitcase In Point; ***1984***, 2008, Theatre Rien Pantoute.



Brad Trenaman – *Lighting Designer*

Previous PHT credits include ***Little Pea, Heavy and Light*** and ***The Magic Hour*** (in association with Electric Company Theatre / Innovation Lighting). Vancouver productions include ***White Noise*** (Savage Society / Firehall Arts Centre), ***Redpatch*** (Hardline Productions / Arts Club Theatre - Jessie nomination), ***Salmon Girl*** (Raven Spirit Dance - Jessie award) and ***Black and Rural*** (Pi Theatre). Brad regularly designs for Lamondance here in North Vancouver and has been a guest artist at Studio 58 and Arts Umbrella. Other notable projects include ***CATS*** (Panasonic Theatre, Toronto), singer Matt Dusk (Las Vegas Hilton), The National Chinese Acrobats with the Kitchener Waterloo Symphony (Sony Centre, Toronto), ***Menopause the Musical*** (Luxor Hotel, Las Vegas) and tours with the Virsky Ukrainian Dance Company and illusionists Ted and Marion Outerbridge. Brad is a regular contributor to Professional Lighting and Production Magazine, President of New Works Dance (Vancouver) and a member of Associated Designers of Canada (IATSE ADC 659). www.batlighting.com

DONATING TO PHT

Whether it's your first time with us or you're a returning guest, we're delighted to have you here! Welcome to our first TYA (Theatre for Young Audiences) show of the year.

Did you know we're one of only three professional theatre companies in the Lower Mainland that produces theatre specifically for young audiences? Over the years, we've seen firsthand how important it is to offer children access to theatre—and the profound impact it can have. Theatre gives kids a chance to explore their thoughts and feelings while providing caregivers a meaningful way to start conversations. It also nurtures creative thinking and problem-solving skills.

But most importantly? It's fun, full of laughter, and a fantastic way for families to enjoy time together.

At Presentation House, we take pride in creating performances that help young minds connect with the magic of live theatre. If you'd like to help us continue bringing child-friendly productions to life, please consider becoming a PHT Insider by making a monthly donation. Your ongoing support ensures we can keep working with artists to develop inspiring work for years to come—and as a thank you, you'll receive exclusive behind-the-scenes perks!

It's easy to join. Just visit our website or stop by the box office, and our team will be happy to assist you.

Thank you for supporting Presentation House Theatre, and enjoy the show!



HOLIDAYS AT PHT

BAKING TIME (Ages 3-7)

November 28 – December 7, 2025

MOVIE SINGALONG: *MARY POPPINS*

December 13, 2025

**BRIGHT: A HOLIDAY SINGALONG
CONCERT**

December 19 – 21, 2025

***Festive
family
fun!***



Celebrate the holidays with PHT!



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