



# BAKING TIME

By Tim Webb and Kim Selody  
Co-Production with Oily Cart Theatre and  
Presentation House Theatre

AGES  
3-7

Nov 28 — Dec 7, 2025

presentation  
HOUSE THEATRE

# Baking Time

By Tim Webb and Kim Selody

Co-Production with Oily Cart Theatre and Presentation House Theatre

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**Dates and Times:**

Nov 28 – Dec 7, 2025

**Show length:**

Approximately 60 minutes with  
no intermission

## PRODUCTION TEAM

**Director:** Keltie Forsyth

**Puppet Consultant:** Kim Selody

**Stage Manager:** Giselle Clarke-Trenaman

**Production Assistant:** Kady Yeung

**Musical Director, Musician, Accordion:** Joseph Seserko

**Musician, Cello:** Finn Manniche

**Lighting Design:** Brad Trenaman

**Composer:** Max Reinhart

**Set and Costume Design:** Claire de Loon, Jessica Oostergo

**Head Technician:** Kaeden Atkinson



Presentation House Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



Presentation House Theatre engages professional designers who are members of the Associated Designers of Canada. These designers appear with permission of the Associated Designers of Canada.

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# PRODUCTION/CREATIVE TEAM



## **Manami Hara** – *Bun*

Manami immigrated from Tokyo Japan to pursue her dream of becoming a Theatre artist in North America. Manami has worked nationally for over 30 years and her selected Theatre credits includes: Assistant Director and Tomi in ***Forgiveness*** (Stratford Festival), Nurse Wong in ***Snow in Midsummer*** (Shaw Festival/NAC); Tomi in ***Forgiveness*** (Arts Club/Theatre Calgary); Yukiko Sugihara in ***Courage Now*** (Firehall Arts Centre); ***Baking Time, Cat Killer*** (Presentation House Theatre); ***Kuroko*** (vAct); ***China Doll*** (Richmond Gateway Theatre); ***This Stays in the Room*** (Horseshoe & Hand Grenades Theatre); ***After the Quake*** (Pi Theatre/Rumble Productions); ***Top Girls*** (Vancouver Playhouse); ***Sexual Practices of the Japanese*** (Theatre Replacement); ***Hanna's Suitcase*** (Grand Theatre); ***Apple*** (Touchstone Theatre); Miranda in ***The Tempest*** (Globe Theatre); Juliet in ***Romeo and Juliet*** (Carousel Theatre). Film/TV: Shōgun, Pachinko, War Between Us, Stargate Atlantis. Training: Studio 58. Playwright: ***Courage Now, The Café-Anna's Story, Pillar Clock, Nom Nom Gnomes***. She is grateful to be working with an amazing team at Presentation House Theatre as the Director of Applied Theatre and is passionate about teaching students of all ages the magic of theatre-making, acting, improv, storytelling and collaborative process.



## **Patti Allan** – *Bap*

Patti is excited to be back with the wonderful Baking Time team for the holiday season in 2025! She is a 4 time Jessie Richardson award recipient and has worked extensively in theatre, film, and T.V. for over 30 years. Selected theatre favorites include: ***Super Seniors*** (Western Gold Theatre); ***The Sunrise Betties*** (Itsazoo Theatre Productions); ***Instantaneous Blue*** (Mitch and Murray Productions); ***Too Perfection*** (Shameless Hussey Productions); ***The Shoplifters*** (The Arts Club Theatre); ***A Little Night Music*** (Patrick Street Productions); ***You Will Remember Me*** (Ruby Slippers Theatre); Film and T.V. productions include: Numerous Hallmark films, Virgin River, Krypto, Schmigadoon, Supergirl, The Good Doctor, Escape From Mr. Lemencello's Library. Check out her IMDB page for a full resume. Patti is

# PRODUCTION/CREATIVE TEAM

devoted to theatre in Education for all ages. She taught first year acting at SFU for many years and has been an Artist in Residence for the Vancouver Schoolboard for over 3 decades. A proud instructor for PHT's Firefly program for young people and for the Golden Firefly program, Patti is continually inspired and delighted by the respective participants! She is also inspired by Presentation House Theatre itself, and by their varied and creative programming for Vancouver's North Shore – all led by an award-winning and tremendous Staff! Happy Holidays to all!



## **Keltie Forsyth** – *Director*

Keltie is the Artistic Director of Presentation House Theatre on the unceded territories of the Skwxwú7mesh and Səl̓ílwəta? Nations on Vancouver's North Shore. A theatre director, instructor, producer and administrator of settler ancestry, she holds an MFA in Theatre Directing from UBC.

Select credits include: ***Lia and Dor*** (Ensemble Theatre/K.I.A. Productions/Catûn), ***Superior Donuts, In the Next Room or the vibrator play*** (Ensemble Theatre), ***Beautiful Man*** (Pi Theatre), ***In Response to Alabama*** (Little Thief Theatre), ***Viet Gone, The Red Priest*** (United Players of Vancouver), ***The Audition*** (HealthPitch UK), ***She Kills Monsters, Eurydice, The Dumb Waiter, Marion Bridge*** (UBC).

She is thrilled to be the newbie on this amazing team.



## **Kim Selody** – *Puppet Consultant*

Kim Selody has worked as a writer, director and actor in Canadian theatre for over 30 years, directing more than 100 productions, many world premieres for youth and young audiences. Playwriting credits include ***Silverwing, The Hobbit, Fool's Angel, Synthetic Energy, Suddenly Shakespeare*** and ***The Last Drop***. Kim wrote and co-created ***L'en Vol Du L'ange*** for Montreal's Dynamo Theatre and co-created and directed a musical version of ***The Cat Came Back*** with Jay Brazeau and Fred Penner for MTYP. Kim has served as Artistic Director of the Playwrights Theatre Centre, Carousel Players in Southern Ontario, and at Presentation House Theatre from 2011 to 2025.



## **Giselle Clarke-Trenaman** (she/her) – *Stage Manager*

Giselle has roots in the Toronto theatre community and holds a B.F.A. Hons in Theatre from York University. Now a resident of Vancouver, B.C., Giselle was recently highlighted by the Black Theatre Caucus for their 101 Black Stage Managers Celebration (2019) and in 2025 won a Jessie Richardson award for Significant Artistic Achievement in stage management. She is currently the Production Coordinator at Presentation House Theatre in North Vancouver. Recent Stage Management credits include working with Presentation House Theatre on *The Old Woman Who Lived in a Shoe*, *Cat Killer* and *So, How Should I Be?* and *Learning and Forgetting*, the International tours of *Jack and the Bean* and *Where the Wild Things Are*. She has worked with Carousel Theatre, Goh Ballet, Souleppper, Highlands Opera Studio and Opera Atelier to name a few. As the founder of Black History Matters, she has presented to schools in the Vancouver area reaching over 8,000 students with her tailored age-appropriate presentations on Black Canadian History. She is a member of the Black Pledge Collective.



## **Kady Yeung** – *Production Assistant*

Kady Yeung is an emerging theatre artist recently graduated from Studio 58's Production Program. Growing up surrounded by various forms of arts and music, she eventually found her love in theatre, and now curates art as a multidisciplinary artist, with interest mainly in stage management, production management and sound design. Born and raised in Hong Kong, she is endlessly grateful to be accepted, and be allowed to reside and share her art on the unceded traditional territories of the x̣ẉməθkʷəỵəm (Musqueam), Ṣḳwx̣ẉú7mesh (Squamish) and sə̣lilwətaʔ (Tsleil-Waututh) Nations. Recent stage management credits includes: *Shirley Valentine* (Peninsula Productions), *HEAVEN FM* (Hong Kong Exile), *East Van Panto: Robin Hood* (Theatre Replacement) and *Into the Woods* (Studio 58). More about her work on Instagram @kadyworkshere.



## **Joseph Seserko** – *Musical Arrangements, Musician, Accordion*

Joseph Seserko has worked with numerous theatre companies across Canada, the US, and England, including La Mama in New York, the Old Globe in San Diego (where he won a Drama-Logue Award for his work on *Wings*), and several Seattle area theatres. In Vancouver, Joseph has worked with Axis Theatre, Carousel Theatre, the Arts Club Theatre, New Play Centre and the Vancouver Playhouse. He won a Best Original Score award from the Guild of Canadian Film Composers for his work on the film *Big Shoes to Fill* at UBC. His most recent work with Presentation House Theatre before *Baking Time* was *My Favourite Things* in 2014.



## **Finn Manniche** – *Musician, Cello*

Finn is a versatile musician with a Music degree from UBC and a penchant for playing anything and everything, whether on guitar or cello. He plays Swing and New Music, Bach to Bacharach, Surf and other-worldly sounds. He can be heard playing live and on CD with: Van Django, the Vancouver Intercultural Orchestra, the Vancouver Opera Orchestra, Steven Page, the Art of Time, Denzel Sinclair, 54/40, Murray McLaughlin, and many other musicians.



## **Brad Trenaman** – *Lighting Designer*

Brad is currently living in the UAE where he's the Programme Supervisor for the MFA Lighting Design Programme at the Sharjah Performing Arts Academy. This past October he was honoured to serve as Jury Chair for World Stage Design, a quadrennial celebration of theatre design excellence. Previous PHT credits include *Where The Wild Things Are* and *The Magic Hour* (in association with Electric Company Theatre / Innovation Lighting). Vancouver productions include *White Noise* (Savage Society / Firehall Arts Centre), *Redpatch* (Hardline Productions / Arts Club Theatre - Jessie nomination), *Salmon Girl* (Raven Spirit Dance - Jessie award), *A Winter's Twist* (Lamondance) and *Black and Rural* (Pi Theatre). Other notable projects include *CATS* (Panasonic Theatre, Toronto),

singer Matt Dusk (Las Vegas Hilton), The National Chinese Acrobats with the Kitchener Waterloo Symphony (Sony Centre, Toronto), ***Menopause the Musical*** (Luxor Hotel, Las Vegas) and tours with the Virsky Ukrainian Dance Company and illusionists Ted and Marion Outerbridge. Brad is President of New Works Dance (Vancouver) and a member of Associated Designers of Canada (IATSE ADC 659). [www.batlighting.com](http://www.batlighting.com)



## **Jessica Oostergo** – *Set and Costume Design*

Jessica is a Set and Costume Designer, born and raised in Vancouver BC, and a new resident of Edmonton. Her design work has been seen on stage and screens across North America. Jessica worked as the Assistant Head of Wardrobe at Bard on the Beach for seven seasons and has taught Design Foundations and Set Design for Studio 58. She is a four-time Jessie Richardson Award Winner with a total of eight nominations, and a graduate of Studio 58 and Emily Carr University of Art + Design.

Select Theatre Credits: ***Elf*** (RMTC); ***The Handmaid's Tale*** (Banff Centre); Die Walküre (Edmonton Opera), ***Heist*** (Grand/Citadel), ***A Streetcar Named Desire*** (Citadel/Theatre Calgary); ***The Sound of Music*** (Grand/MTC/Citadel); ***Ring of Fire, The Legend of Georgia McBride*** (Arts Club); ***Sunrise Betties*** (ITSAZOO); ***Dance Nation, Bunny*** (Search Party); ***An UnDeveloped Sound*** (Electric Company), ***Julius Caesar*** (Bard on the Beach).

Visit [jessicaostergo.com](http://jessicaostergo.com)!



# Share in the Magic

Presentation House Theatre  
333 Chesterfield Avenue

*The Cultural Heart of the  
North Shore*

Greetings from North Vancouver! After another year of sharing amazing art both at home and abroad, we're delighted to be home for the holidays. Of course, the rest won't last and soon we'll be on stage, creating new work once again! To keep bringing great theatre to the North Shore and beyond, we need your support.

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**This holiday season, help us raise \$6,000 to keep our work moving forward. Thanks to Johanna Hickey's incredible support, the first \$5,000 will be matched, doubling the impact of your gift!**

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Every contribution, big or small, helps fuel our voyage. From touring across the world, to showcasing amazing art on our local stage, all donations go directly into supporting our Winter 2026 season! Your donations support artist salaries, set building, administration support and our educational programming, and we couldn't create everything we do without your support.

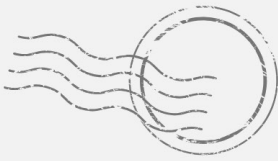
Whether you're traveling far and wide, or curled up with a warm blanket at home, have a safe and happy holiday season. Thank you for helping us chart our next creative destination!



***Bold Flavours.  
Big Stories.***

**2025-2026  
PHT Season**

**Don't miss what's on  
next at PHT in 2026!**



# Share in the Magic

## How To Donate

Scan the QR code to donate online

Over the Phone: 604.990.3474

At the box office



# VOLUNTEERING AT PHT

Our wonderful volunteers help Presentation House Theatre bring entertaining, engaging and accessible theatre and programs to our audiences of all ages. Volunteering is a great way to be part of the theatre, connect with the community, meet new people, and contribute to our exciting season of shows year after year.

## *Are you friendly, reliable, outgoing, and keen about theatre and the arts?*

Join our team of volunteers! There are a variety of ways you can volunteer with us from ushering, working in the concession, to bringing your own expertise to help the theatre.

### Perks of Volunteering with us:

- While working an Usher shift, our Ushers get to sit inside the theatre and watch the show.
- All volunteers receive 50% off our Concession items.
- Take part in our Zoom Insider Sessions. This is for our volunteers to connect, learn insider info about the theatre, our shows and Q&A sessions with artists in our community.
- For those who volunteer in our Concession, they receive an extra ticket to bring a plus one on the night they are volunteering or two complimentary tickets to another show of the run. (This perk is only for those who volunteer in our concession.)



Interested in volunteering?

Visit <https://www.phtheatre.org/volunteer/> to learn more.

**We do require all our volunteers to be 16 years or older.**

Please note that we are currently not looking for volunteers for creative duties such as set painters, costume, prop, set, lighting and sound designers, actors and any other role involved in the creation of a show. These are all paid positions.

December 19 – 21, 2025

# Bright

A Holiday Singalong  
Concert



STEP IN  
TIME!

**MOVIE SINGALONG:**

## MARY POPPINS

December 13, 2025

2:00 PM & 7:00 PM  
333 Chesterfield Ave



### DATE NIGHT NEVER GETS OLD

At Amica Edgemont Village, the day is yours. So you get to share it with whomever you want. Host your family for an elegant Sunday dinner, play poker with the girls, or get to know someone new.

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## PRESENTATION HOUSE THEATRE STAFF

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**Manami Hara** | *Director of Applied Theatre*  
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