

# The Old Woman Who Lived in a Shoe



Written and performed by Linda A Carson  
Presented by Presentation House Theatre



Apr 24 — May 3, 2026

presentation  
HOUSE THEATRE

# The Old Woman Who Lived in a Shoe

Written and performed by Linda A Carson  
Presented by Presentation House Theatre

## Dates and Times:

Apr 24 – May 3, 2026

## Show length:

Approximately 60 minutes with  
no intermission

## CREATIVE TEAM

**Written and performed by** Linda A. Carson

**Directed by** Keltie Forsyth

**Original Production Director:** Kim Selody

**Stage Manager:** Giselle Clarke-Trenaman

**Set, Props & Costume Design:** Linda Leon and Monica Emme

**Lighting Design:** Jonathan Kim

**Assistant Lighting Designer:** Vanka Salim

**Composer & Sound Design:** Rodrigo Flores López

**Musician:** Julian Selody

**Production Assistant:** Kady Yeung

**Puppet Choreographer:** Jonathan Daf

**Head Technician:** Kaeden Atkinson



Presentation House Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.



Presentation House Theatre engages professional designers who are members of the Associated Designers of Canada. These designers appear with permission of the Associated Designers of Canada.

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## DIRECTOR'S NOTE



There was an Old Woman, who lived in a Shoe... Fairy tales, nursery rhymes and children's stories have been used for centuries by humans to help teach our children how the world works, and how we can make it a better place. We face new challenges now, many of them created by us. We play with the idea of finding new endings for stories we already know; how stories can be interconnected in ways we don't understand; and what are the ideas we need to learn from our stories now? Having young children be a part of the story, deepens the experience for us all. It can give us all the opportunity to look at our old stories in a new way, and listen for the stories that we need today.

We have a great team working on this production. Everyone here cares deeply about the craft of theatre, and the importance of creating meaningful work for the very young and their caregivers. I would like to thank the design and production team for all their hard work and commitment to this play. And especially Linda Carson, the playwright and performer, whose vision, talent and skill as a theatre artist dedicated to young audiences has inspired us all.

– *Kim Selody, Original Production Director*



## **Linda A. Carson** — *Playwright/Performer*

Linda has written several plays including ***Mom's The Word*** (co-wrote), ***Dying To Be Thin, Hear To Here*** (Carousel Players), ***Jack and the Bean*** (YPT), ***So How Should I Be?*** and ***Driving Me Crazy*** (co-wrote with Suzanne Ristic). Linda's favourite acting credits are ***Where The Wild Things Are*** (PHT), ***Learning And Forgetting*** (PHT), and ***Halfway To The North*** (Miracle Theatre). Theatre is rarely the work of one person, or two people, but rather a whole group of talented, creative artists collaborating to make a meaningful piece of art for an audience. Linda thanks the creative team for their vision and work and the PHT administrative team for finding the money to make it happen. Linda would particularly like to thank Giselle for her support, and Kim Selody, whose sense of theatre and playwriting is a gift to TYA productions. Finally, Linda would like to thank the audience for taking a risk and coming to the theatre. Without you, theatre would not exist!



## **Keltie Forsyth** — *Director*

Keltie is the Artistic Managing Director of Presentation House Theatre on the unceded territories of the Skwxwú7mesh and Səlíl̓wətaʔ Nations on Vancouver's North Shore. Keltie is a theatre director, instructor, producer and administrator of settler ancestry, she holds an MFA in Theatre Directing from UBC. Select credits include: ***Lia and Dor*** (Ensemble Theatre/K.I.A. Productions/Catûn), ***Superior Donuts, In the Next Room or the vibrator play*** (Ensemble Theatre), ***Beautiful Man*** (Pi Theatre), ***In Response to Alabama*** (Little Thief Theatre), ***Viet Gone, The Red Priest*** (United Players of Vancouver), ***The Audition*** (HealthPitch UK), ***She Kills Monsters, Eurydice, The Dumb Waiter, Marion Bridge*** (UBC).

# PRODUCTION/CREATIVE TEAM



## **Kim Selody** — *Original Production Director*

Kim Selody has worked as a writer, director and actor in Canadian theatre for over 30 years, directing more than 100 productions, many world premieres for youth and young audiences. Playwriting credits include ***Silverwing***, ***The Hobbit***, ***Fool's Angel***, ***Synthetic Energy***, ***Suddenly Shakespeare*** and ***The Last Drop***. Kim wrote and co-created ***L'en Vol Du L'ange*** for Montreal's Dynamo Theatre and co-created and directed a musical version of ***The Cat Came Back*** with Jay Brazeau and Fred Penner for MTYP. Kim has served as Artistic Director of the Playwrights Theatre Centre, Carousel Players in Southern Ontario, and at Presentation House Theatre since 2011.



## **Giselle Clarke-Trenaman** — *Stage Manager*

Giselle has roots in the Toronto theatre community and holds a B.F.A. Hons in Theatre from York University and received a Jessie Award for Stage Management in 2025. Recent Stage Management credits include working with Presentation House Theatre on ***Heavy and Light***, ***Pop! Pop!***, ***So, How Should I Be?*** and ***Learning and Forgetting***, the International tours of ***Jack and the Bean*** and ***Where the Wild Things Are*** and the National tour of ***Baking Time***. She has worked with Carousel Theatre, Goh Ballet, Soulpepper, Highlands Opera Studio and Opera Atelier to name a few. As the founder of Black History Matters, she has presented to schools in the Vancouver area reaching over 6,000 students with her tailored age-appropriate presentations. She currently sits on the Board for Lamondance and is a member of the Black Pledge Collective.



## **Linda Leon** — *Set, Props & Costume Designer*

Linda Leon's designs have been seen on stages throughout Canada in the past twenty-five years. But she has a special love of theatre for young audiences. Select design credits include ***Café Daughter*** (sets), Gwaandak Theatre; ***A Story Before Time***, Kahawii Dance Theatre and Banff Festival of the Arts (sets, puppets and costumes) and ***The Cat Came Back*** (sets, puppets and costumes) for MTYP. Linda Leon is a member of Associated Designers of Canada.



## **Monica Emme** — *Set, Props & Costume Assistant Designer*

Monica Emme (she/her) is a set designer, props and puppet creator, and general maker, currently based in Vancouver. Monica holds a Bachelor of Fine Arts from Toronto Metropolitan University and a diploma of Stagecraft and Event Technology from Douglas College. Monica get to instruct the next generation of theatre creators as a stagecraft instructor at Arts Umbrella. Some favourite recent credits include: Set Design for ***Snow White*** (Carousel Theatre for Young People), ***Cinderella, Alice by Heart***, and ***The Quest*** (Arts Umbrella); Props for ***Peace Country*** (rice & beans theatre), ***My Little Tomato*** (vAct & Zee Zee), ***In My Day*** (Zee Zee Theatre), ***Messiah*** (Pacific Theatre), and ***Oz*** (Carousel Theatre for Young People).

More about Monica can be found at [www.monicaemme.com](http://www.monicaemme.com)



## **Jonathan Kim** — *Lighting Designer*

Jonathan, better known as Jono, is an award-winning Korean-Canadian lighting designer who currently lives and works on the traditional, ancestral, and unceded territories of the x̣ẉməθḳẉəỵəm (Musqueam), Sḳwx̣ wú7mesh (Squamish), and sə̣lilwətał (Tsleil-Waututh) Nations.

Recent credits: ***Behind The Moon*** (Touchstone Theatre); ***Ins Choi: Son of a Preacherman*** (Pacific Theatre); Casey and Diana (Arts Club); ***RENT*** (Metro Theatre); ***Ms. Holmes & Ms. Watson - Apt. 2B*** (Gateway Theatre); ***James and the Giant Peach*** (CTORA); ***English*** (Blackout Art Society); ***The Baking Show Show: The Play*** (Ruby Slippers Theatre); ***A Journal of the Plague Year*** (Studio 58); ***Nonsense*** (Metro Theatre); ***Franklinland*** (Arts Club); ***Something Rotten!*** (Studio 58); ***Canadian Psycho*** (ITSAZOO and vAct); ***On Native Land*** (Urban Ink); ***Paper Bag Princess*** (Carousel Theatre).



## **Vanka Salim** — *Assistant Lighting Designer*

Vanka Chaitra Salim (she/her) is a muslim Indonesian-Canadian interdisciplinary artist grateful to be living and creating on the stolen lands of xʷməθkʷəyəm (Musqueam), Skwxwú7mesh-ulh Temíx\_w (Squamish), and sə́ilwətaʔt̚ təməxʷ (Tsleil-Waututh) territories, colonially known as Vancouver. She explores different mediums of storytelling through projection, lighting and set design in the performing arts and new media installations. Vanka is an artistic member of Chimerik Collective 似不像 and Aenigma Theatre. She also studied 3D environment art and is keen to integrate her background and her study to create more accessible spaces for the community and uplift marginalized voices.



## **Rodrigo Flores López** — *Composer & Sound Design*

With two Master's degrees in film composing from the University of Bristol and New York University, Rodrigo has amassed more than fifty credits in film, television, theatre, dance, and the concert hall. His music has been performed throughout Europe and the Americas. He has composed for Beanca Films, FOX, Televisa, Wratislavia Chamber Orchestra and Marionetas de la Esquina, among many others, and is a member of the National System of Art Creators in Mexico.

Winner of the Silver Goddess 2015 for Best Original Score (the equivalent of the Golden Globes in Mexico) and nominated for Best Score -Drama- at the Reel Music Awards 2014 (UK) for the film ***Guten Tag, Ramón*** (2014).



## **Julian Selody** — *Musician*

Julian Selody started his life in beautifully rainy Vancouver, His friend showed him a saxophone when he was 13 and he has been addicted ever since. Julian completed his undergraduate degree at Humber College (Toronto), where he met some of his closest friends and musical collaborators. Julian splits his time between Toronto and Ottawa where he pursues creative music of all types. He currently tours with the Lemon Bucket Orchestra, plays with Orkestra Kriminal and leaps across the ocean to hit it with his Greek brothers and sisters in the Agios Lavrentios Brass Band.

When Julian is not working on music he is in the wilderness, where he gathers advice and great knowledge from the birds. He dreams of learning everything our feathered friends have to say and incorporate it into his creative pursuits, from the melodious burlblings of the Wood Thrush to the guttural glooks of the Bittern. Whether it is Bach, Balkan, or Bird (song), Julian approaches music with open ears, mind, and heart.



## **Kady Yeung** — *Production Assistant*

Kady Yeung is an emerging theatre artist who graduated from Studio 58's Production Program. As a multidisciplinary artist, she spends most of her time curating art as a stage manager and sound designer. Born and raised in Hong Kong, she is endlessly grateful to be accepted, and be allowed to reside and share her art on the unceded traditional territories of the x̱w̱məθḵw̱əy̱əm (Musqueam), Sḵw̱x̱ wú7mesh (Squamish) and səilwətał (Tsleil-Waututh) Nations. Recent stage management credits includes: **Bremen Town Musicians** (Vancouver Opera), **Shirley Valentine** (Peninsula Productions), **HEAVEN FM** (Hong Kong Exile), **Into the Woods** (Studio 58). More about her work on Instagram @kadyworkshere.



**Jonathan Daí** — *Puppet Choreographer*

Jonathan, an actor and puppeteer based in Mexico City, hails from the State of Guanajuato, Mexico. He honed his craft at the Popular School of Fine Arts in Morelia and CasAzul Artes Escénicas Argos. During his tenure from 2010 to 2015 with the Theater Group Historias, Jonathan collaborated as an actor, assistant director, and assistant producer in multiple productions. From 2015 to 2023, Jonathan worked as an actor-puppeteer with the Marionetas de la Esquina Company, stationed at the La Titería Cultural Center in Mexico City. He performed in over 15 productions, often portraying multiple characters, and during both national and international tours. He received the Best Actor award for his solo performance in the play ***Tú eres Tú*** (You are yourself). Jonathan has also collaborated with Presentation House Theatre before, lending his skills as an actor and puppeteer to the Spanish adaptations of ***Jack and the Bean*** and ***Learning and Forgetting***. In 2023, he resumed collaboration with the Theater Group Historias on the play ***Expuestos***.

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## PRESENTATION HOUSE THEATRE STAFF

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